

Nasser Al-Yousif
Retrospective Exhibition

Book Two
Albareh Art Gallery, 2000

albareh
art gallery

“Since my early days, the various types of folkloric arts have always made a particular impression on my mind. When I began to express my inner visions through painting, folklore was the light by which I was guided in every line and colour that I have drawn to reveal my thoughts.”

Nasser Al-Yousif



NASSER AL-YOUSUF

BIBLIOGRAPHY

Born in Muharraq, Bahrain, in 1940.

Participated in the plastic art exhibition at the 1957 Agricultural Fair.

He took part in the 1967 Arabian art exhibition, Karareez.

Participated in the Bahrain Artists Association exhibition which was held in Kuwait in 1969.

He was awarded the second prize in the health poster competition of 1971.

He was awarded one of the top 10 medals in the first annual plastic arts exhibition in 1972.

He was awarded a certificate of merit in both the 6th and 7th annual plastic arts exhibitions of 1977 and 1978.

He was awarded the Delmon First Award in the 8th and 9th annual plastic arts exhibitions of 1979 and 1980.

Participated in both the second and fourth Arab Biennial Exhibition in Morocco and Jordan, respectively.

Participated in the Asseelah Cultural Forum of Morocco in 1980.

Participated in the GCC Plastic Arts Exhibition which was held in Qatar in 1980.

Participated in the Arab Biennial Exhibition which was held in Kuwait in 1980.

Participated in the GCC Cultural Week Exhibition which was held in Paris in 1981.

Participated in Bahrain Exhibition which was held in Singapore in 1981.

Participated in the joint graphic exhibition of 1982.

Jointly with artist Ibrahim Bu-Saxad, he held an exhibition about the Israeli invasion of Lebanon in 1982.

Participated in the first Cairo International Biennial Arab Arts Exhibition in 1984.

Participated in all exhibitions of the Bahrain Contemporary Art Association, from 1971 to 1985.

Participated in the GCC Cultural Week Exhibition which was held in Japan in 1985.

He held an exhibition about zinc engraving, in 1988.

He was recognised in Sharjah in 1996 as a pioneer of the plastic arts in the Arabian Gulf.

He held his first solo exhibition entitled “Challenge One” after his sight impairment in 1998

He held a retrospective exhibition on his work at Albareh Art Gallery in 2000

Received Al-Dana award (First Place) at the Bahrain Annual Art Fair in 2000

He held his second solo exhibition entitled “ Challenge Two” after his sight impairment in 2003

He held his third solo exhibition entitled “ More Than Meets The Eye” at Albareh Art Gallery in 2004

He was awarded a consolation prize at the 1996 Bahrain National Day Exhibition.

He participated in all of the Bahrain National Day Exhibitions held annually by the Ministry of Cabinet Affairs & Information.

Participated several times in the Norway Triennial Exhibitions of engraving.

He contributed the inside page drawings of the first poetical work by Bahraini poet Ali Abdulla Khalifah.

He contributed the cover page painting of the poetic work by Bahraini poet Abdul Rahman Rafie.

He contributed the cover page painting of the poetic work by Bahraini poet Alawi Al-Hashimi.

His work was acquired by Museums in Bahrain, Jordan, Qatar and others

Past away on 16th of June, 2006





God Bless The Harvest | 83 x 58 cm | Mix Media on Board | 1971





Untitled | 64 x 46 cm | Mix Media on Canvas | 1974





The Groom | 103 x 82 cm | Mix Media on Board | 1972





Our Green Land | 110 x 76 cm | Mix Media on Board | 1977



Untitled | 80 x 64 cm | Acrylic on Board | 1979



Family | 48 x 56 cm | Acrylic on Board | 1979

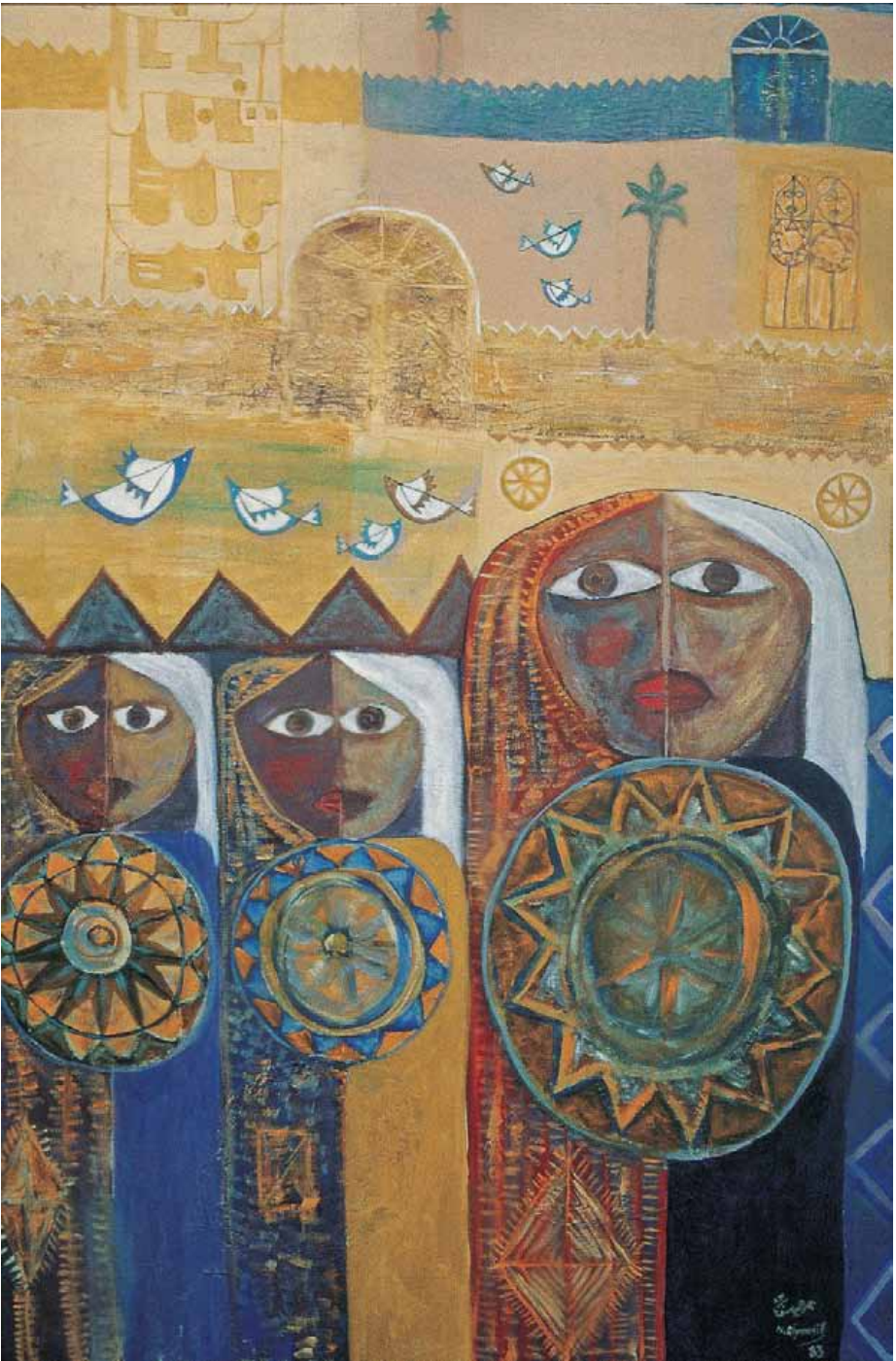




The Monster | 80 x 58 cm | Mixed Media on Board | 1980



The Wait | 85 x 103 cm | Mixed Media on Board | 1979



Untitled | 78 x 120 cm | Mixed Media on Board | 1983





Unity | 96 x 55 cm | Mixed Media on Board | 1982





The Migration | 106 x 75 cm | Mixed Media on Board | 1981

Folkloric Wedding | 120 x 120 cm | Acrylic on Canvas | 1983



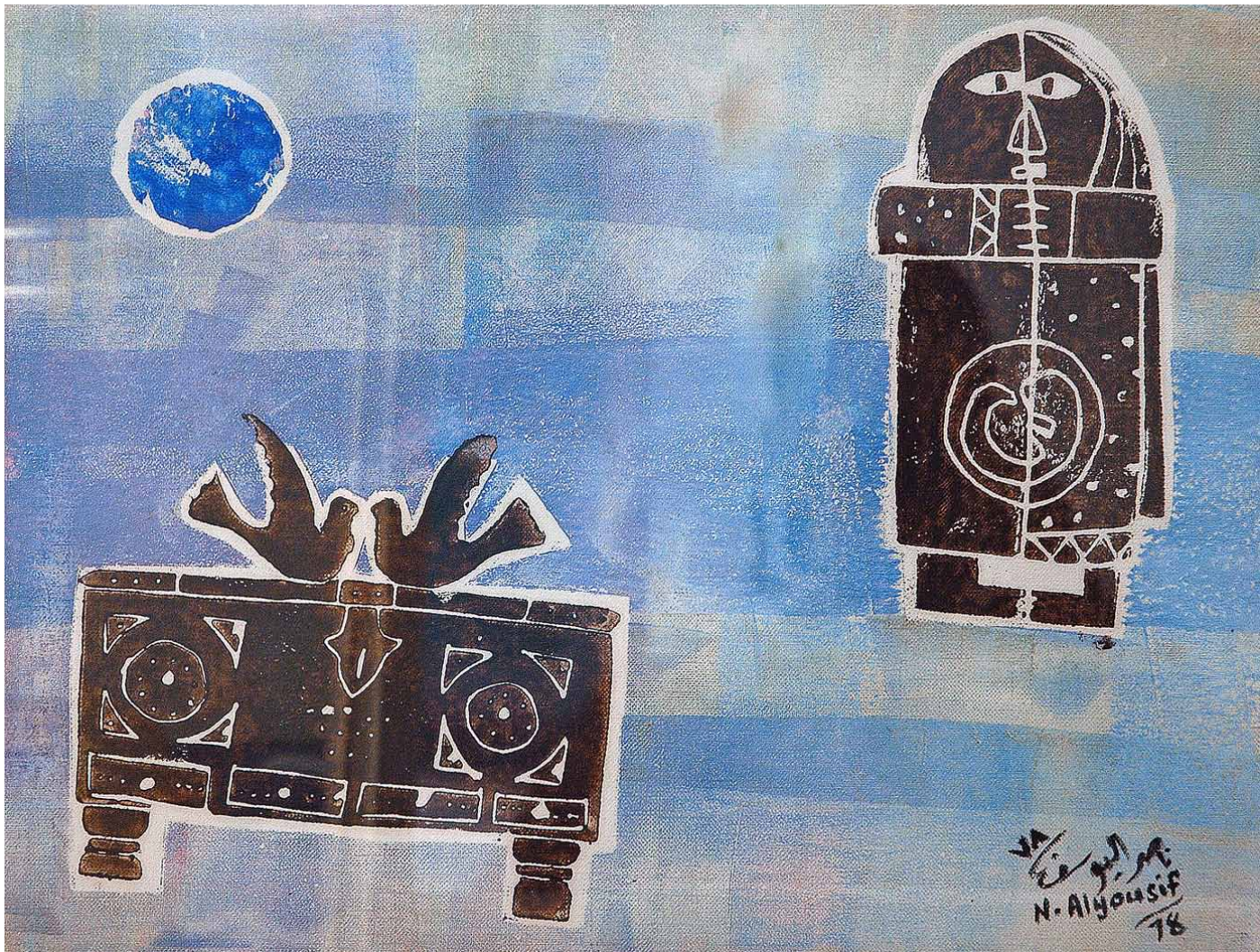
سبي
عليك
بيدك
العندك تخلصه



The Thirst | 80 x 60 cm | Mixed Media on Board | 1972



Traditional Dance | 40 x 51 cm | Mixed Media on Paper | 1978



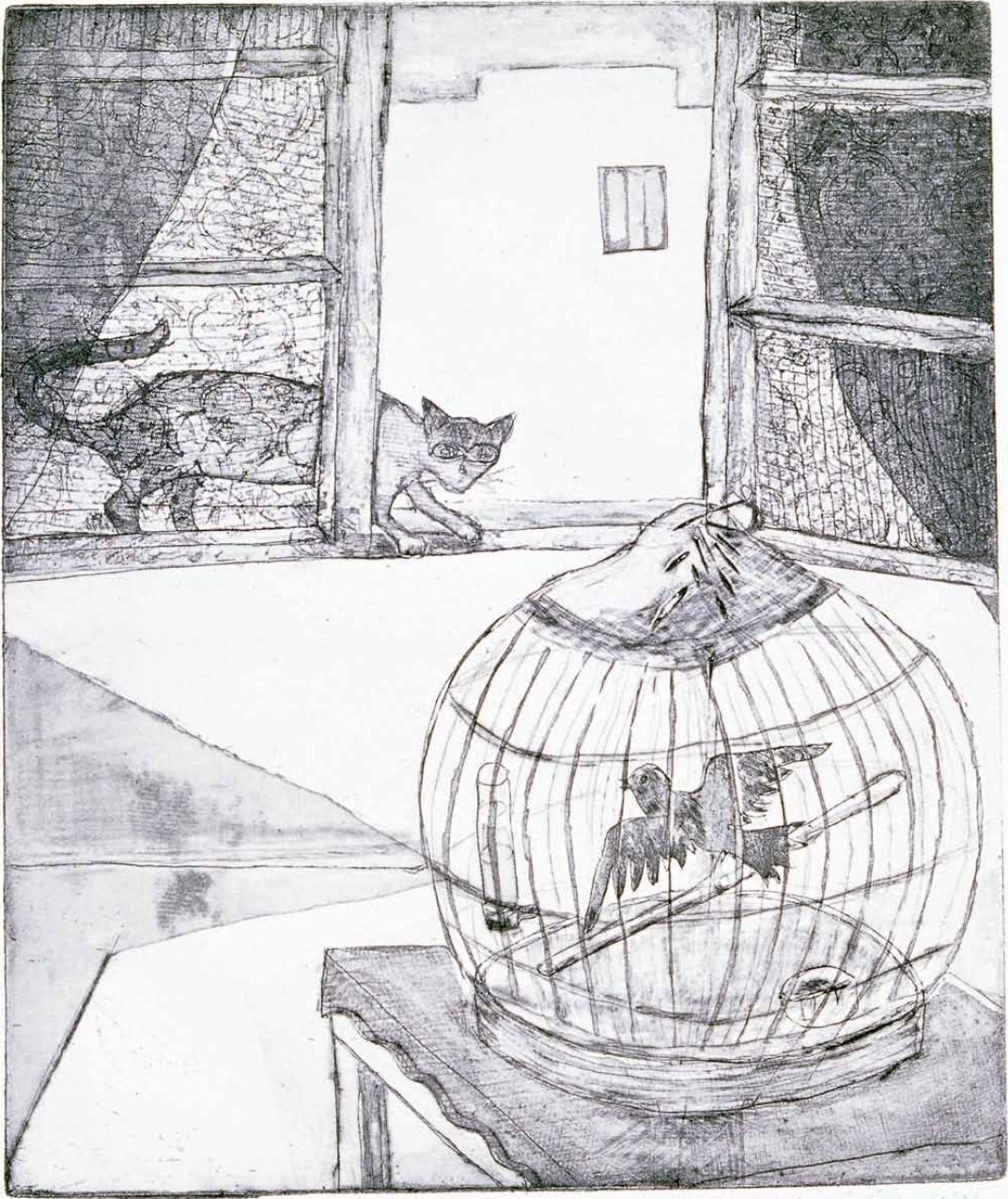
Untitled | 61 x 46 cm | Mixed Media on Canvas | 1978



Protection | 52 x 41 cm | Mixed Media on Canvas | 1978



The Sisters | 32 x 60 cm | Zinc Engraving Print on Paper | 1988

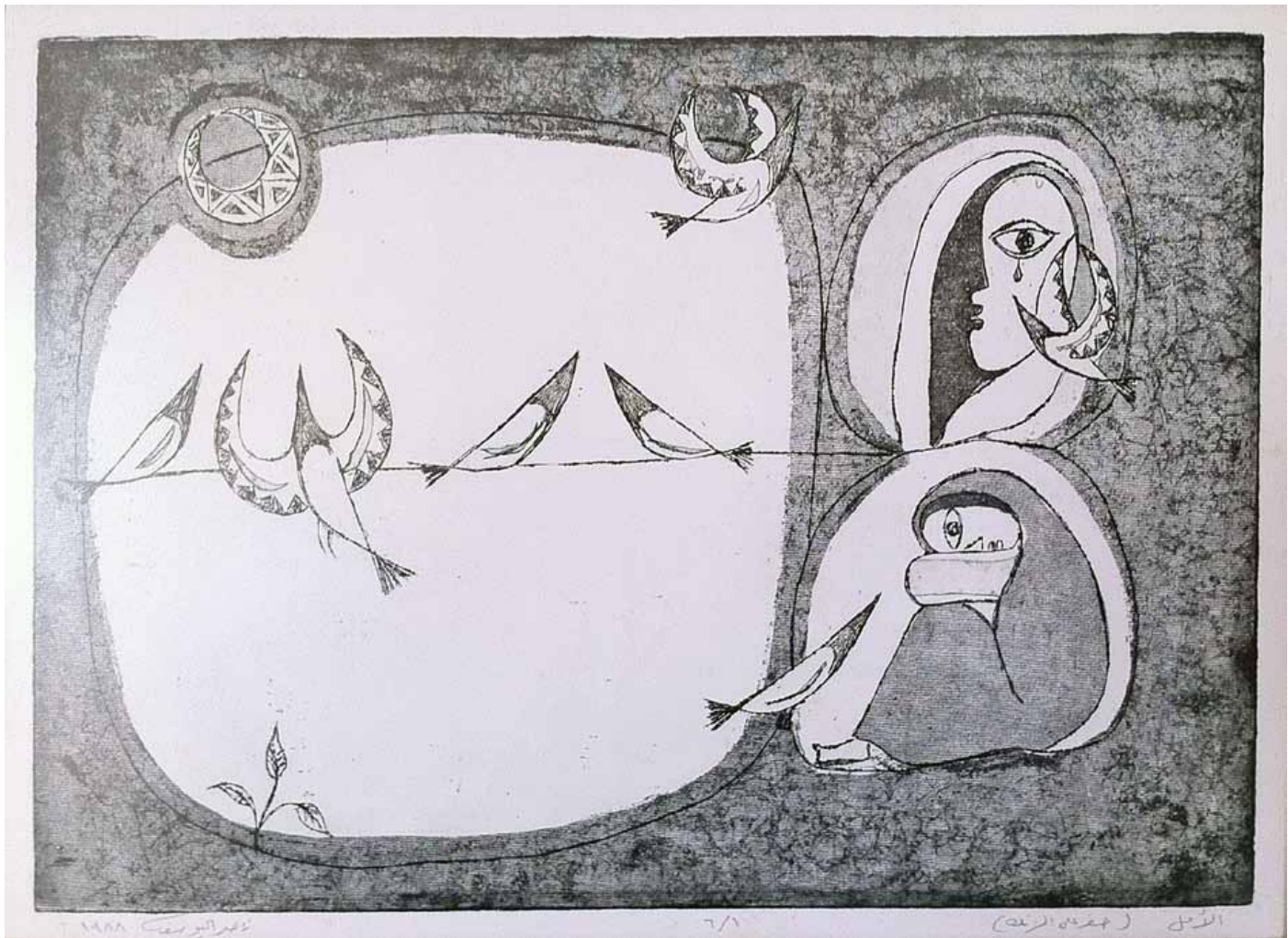


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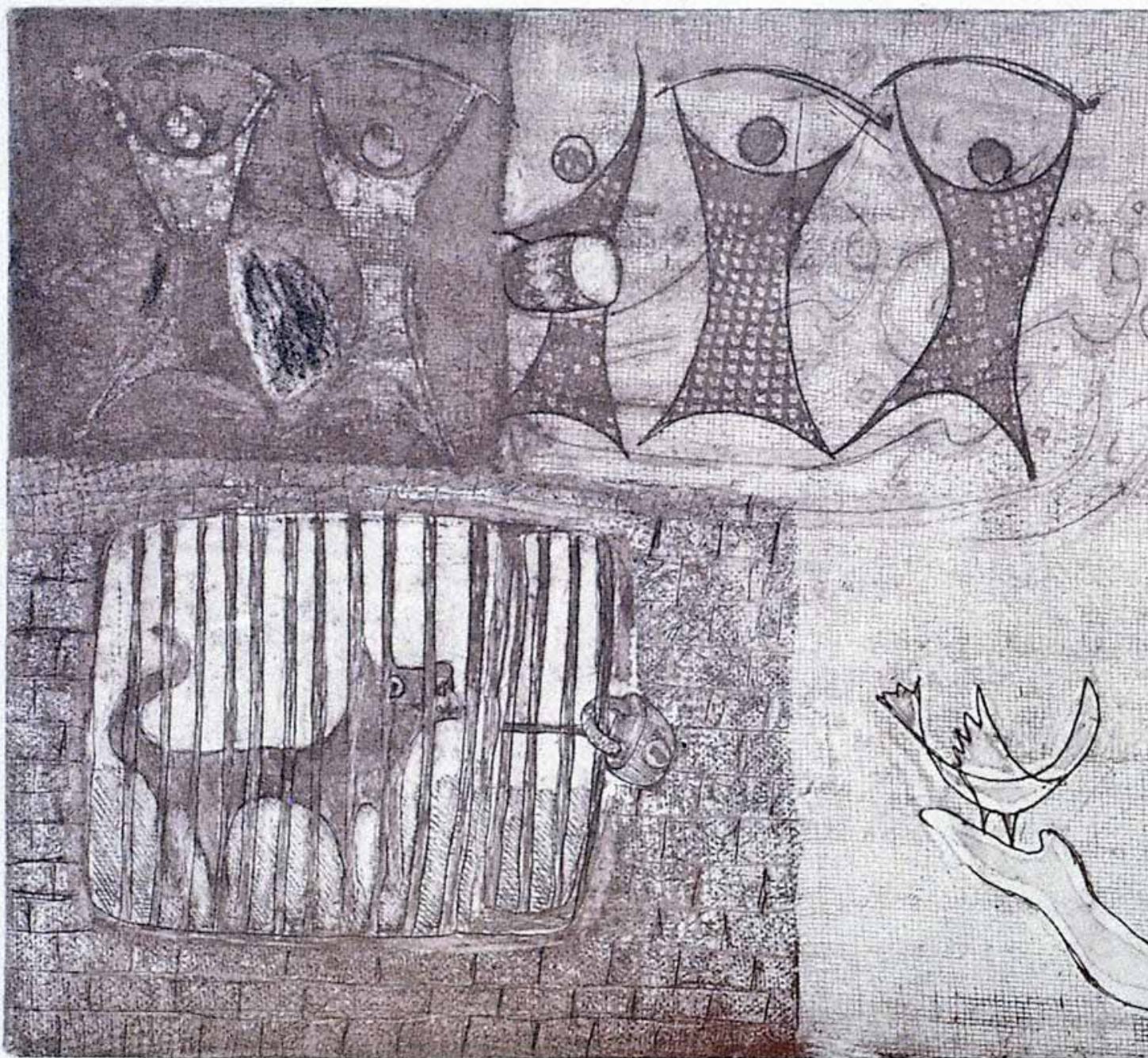
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The Prey | 46 x 57 cm | Zinc Engraving Print on Paper | 1986



Hope | 58 x 42 cm | Zinc Engraving Print on Paper | 1988





N. Alyonsif 81

Untitled | 62 x 35 cm | Zinc Engraving Print on Paper | 1981



Untitled | 49 x 34 cm | Mixed Media on Paper | 1985



The Game | 30 x 24 cm | Mixed Media on Paper | 1985



Untitled | 50 x 41 cm | Mixed Media on Paper | 1985



Untitled | 34 x 44 cm | Mixed Media on Paper | 1985



Untitled | 46 x 33 cm | Mixed Media on Paper | 1985



Family | 37 x 25 cm | Mixed Media on Paper | 1985

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