



Hussein Almohasen
The Destruction of Reality

albareh
art gallery

Artist Biography

Artist Hussein Almohasen was born on July 1971 and raised in Qatif, Saudi Arabia where his passion for art grew sand grain by sand grain till it had created a desert of colors, patterns and textures that give Hussein's work its distinguished appeal. Hussein himself and his viewers. Ignited by his overflowing creativity and launched by his sanguine moods, Hussein sets off to discover new techniques and forms throughout his whimsical journey. Through his journey, Hussein has migrated from displaying art with clear figures, extenuating movement more than color to newer methods of displaying as he focuses more on presentation in horizontal view with disfigured edges and figures being in more abstract forms.

Contrary to his previous works, Hussein now focuses on extenuating form rather than figures dispersed in larger areas of space. His discovery of the unlimited boundaries of art to the verge of breaking the rules and creating new ones. His focus on brighter and richer colors allows the viewer to visualize deep into the artist's mind as he travels through the four seasons.

Hussein has participated in several exhibitions as well as attending several courses and workshops in Saudi Arabia and the United States. He is also a member of the Qatif Art Group as well as the Bahrain Art Society. Apart from holding his solo exhibition at Inma Art Gallery in 2001, Hussein has participated and won in several exhibitions around the Kingdom. Those who have followed Hussein through his travels have seen his work vary in technique and form from working with black and whites, etching, scraper board and wood then moving on to brighter and remarkable blends of rich colors as well as an array of endless techniques. Hussein has yet to break newer boundaries in his artwork as he plans to create newer and contemporary art forms that go on to deeper scales in which Hussein's journey is far long from its destination, if any.

Forward | The Destruction of Reality

This lightening, which he intended, signifies willpower. Such was may scene of him: relentlessly striving in search for a new material and a style not obtainable by others... works of art consisting of strange constructions and unfinished papers not common to an audience used to see what meets their arrogance without engaging the mind of senses in any great efforts. These constructions, in all cases, are a source of contemplation, puzzlement, and inquiry, by which the artist investigates the relation between the tissues of life through a vision so daring and fearless of the go-between to the artwork: A vision that comes to the artwork in a time disobedient to the rhythm of the flaccid space and superseding time like a light originating from far and unknown places to reach, and bewilder us. This is the style of those capable of reaching, even after a while, a solidly knitted ground that no foot has ever stepped on.

Hussein Al-Mohasen puts us in a strange labyrinth. He breaks the barrier of stereotype, monotony, and the ready-made artistic clichés that live under the shadow of others. The “ New “ is the destruction and reconstruction of things in a manner that may constitute a shock to some. But, actually, it stems from the spirit of the defiant yet creative art that is uncompromising and rare like the traces of gold in the big rock.

Hussain Jamaan

Associate Professor,

Sudan University For Science and Technology,

College of Art, 2001



Untitled | Ink on Paper | 2009



Untitled | Ink on Paper | 2009



Espaces pour les herbes | mixed media on paper | 2003



Espaces pour les herbes | mixed media on paper | 2003



Music | mixed media on plastic | 2004



Summer | acrylic on canvas | 2005



Summer | acrylic on canvas | 2005



Summer | acrylic on canvas | 2005



Music | mixed media on plastic | 2004



Summer | acrylic on canvas | 2005



Music | mixed media on plastic | 2004



Music | mixed media on plastic | 2004



Day | Mixed media on canvas | 2008



Untitled | Mixed media on canvas | 2007



The End | mixed media on canvas | 2010



Untitled | Mixed media on canvas | 2006



Untitled | mixed media on paper | 2005



Untitled | mixed media on paper | 2005



Untitled | mixed media on paper | 2005

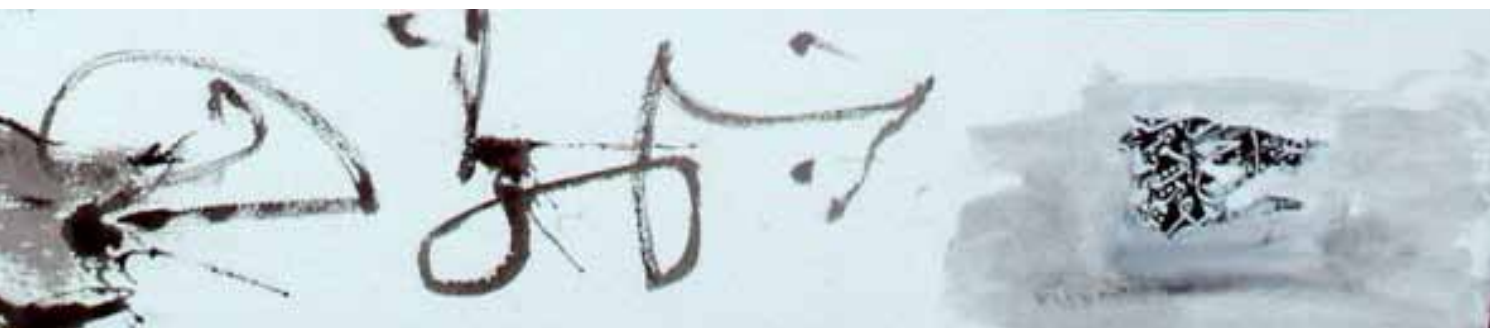




Untitled | mixed media on paper | 2005



Untitled | mixed media on paper | 2005



Untitled | mixed media on paper | 2005

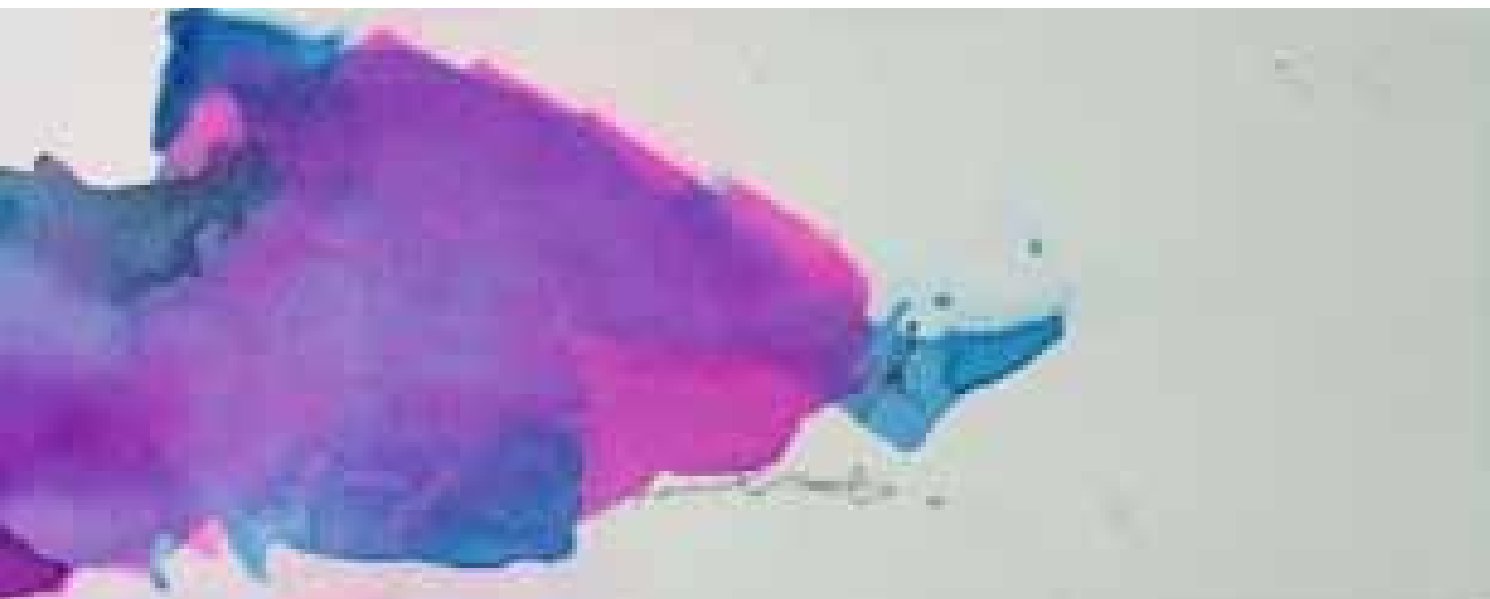




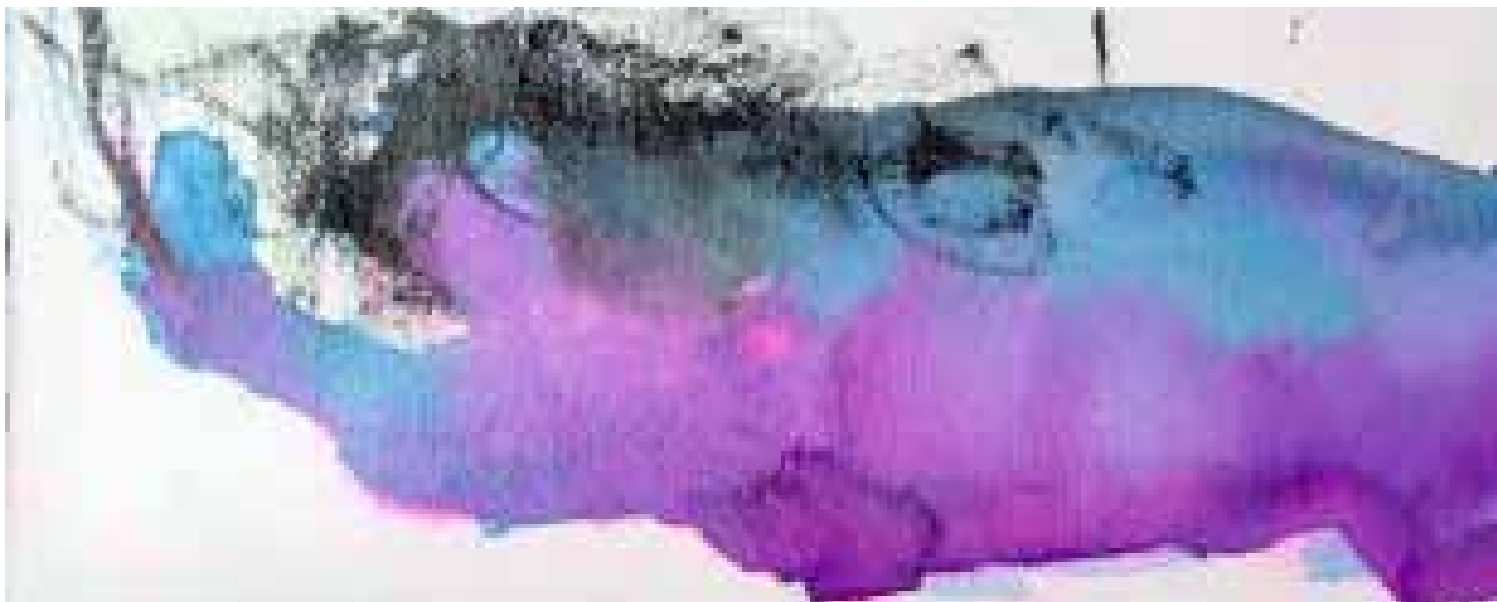
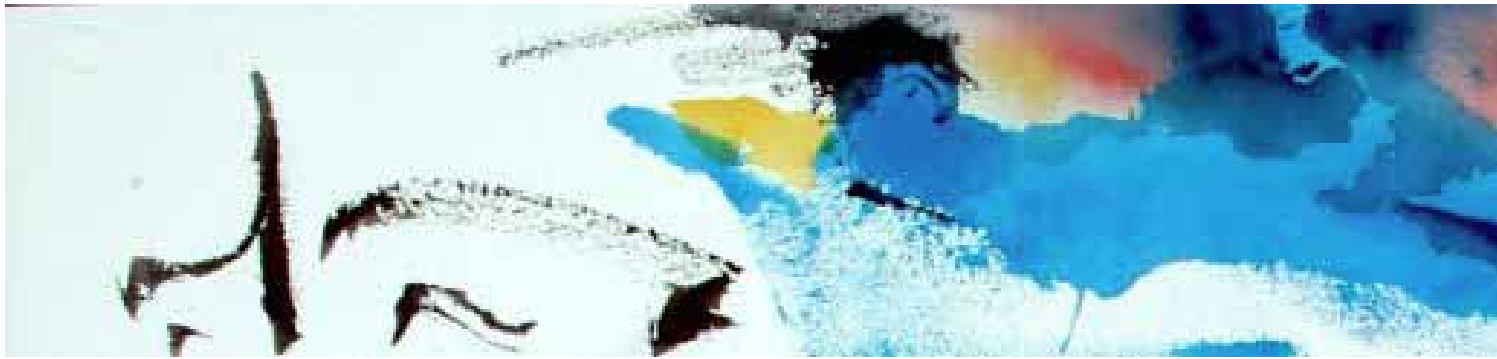
Untitled | mixed media on paper | 2005



Untitled | mixed media on paper | 2005



Untitled | mixed media on paper | 2005

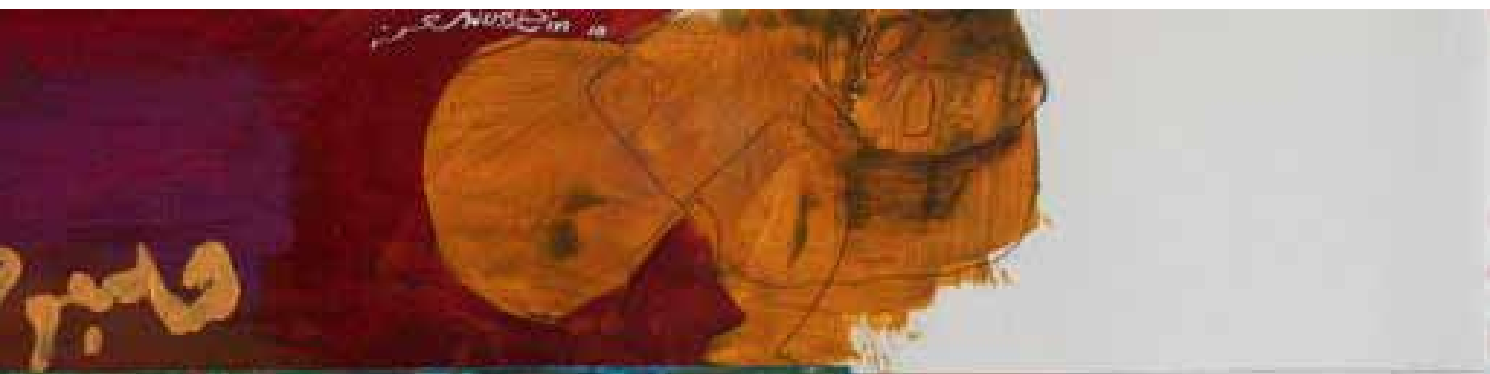




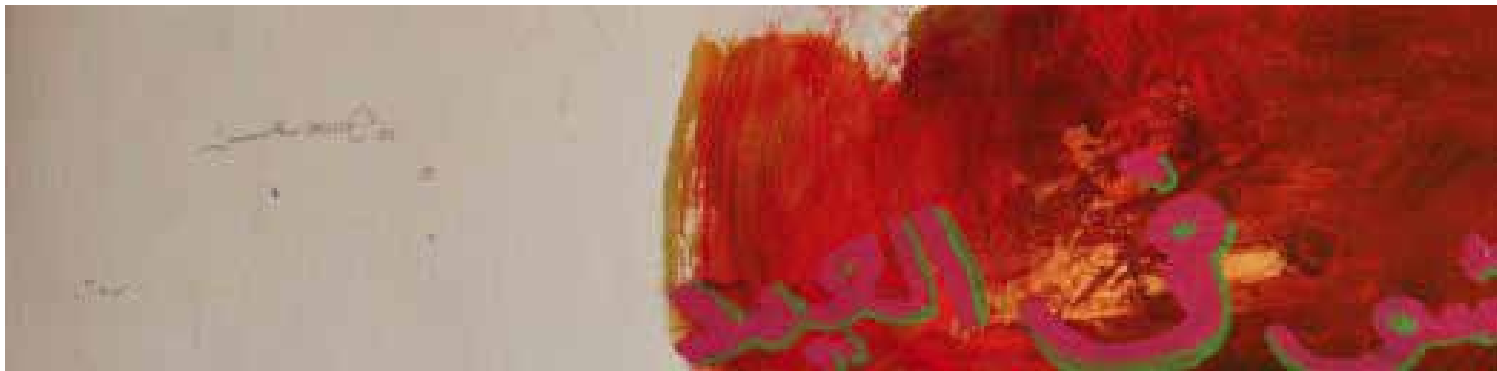
Untitled | mixed media on paper | 2010



Untitled | mixed media on paper | 2010

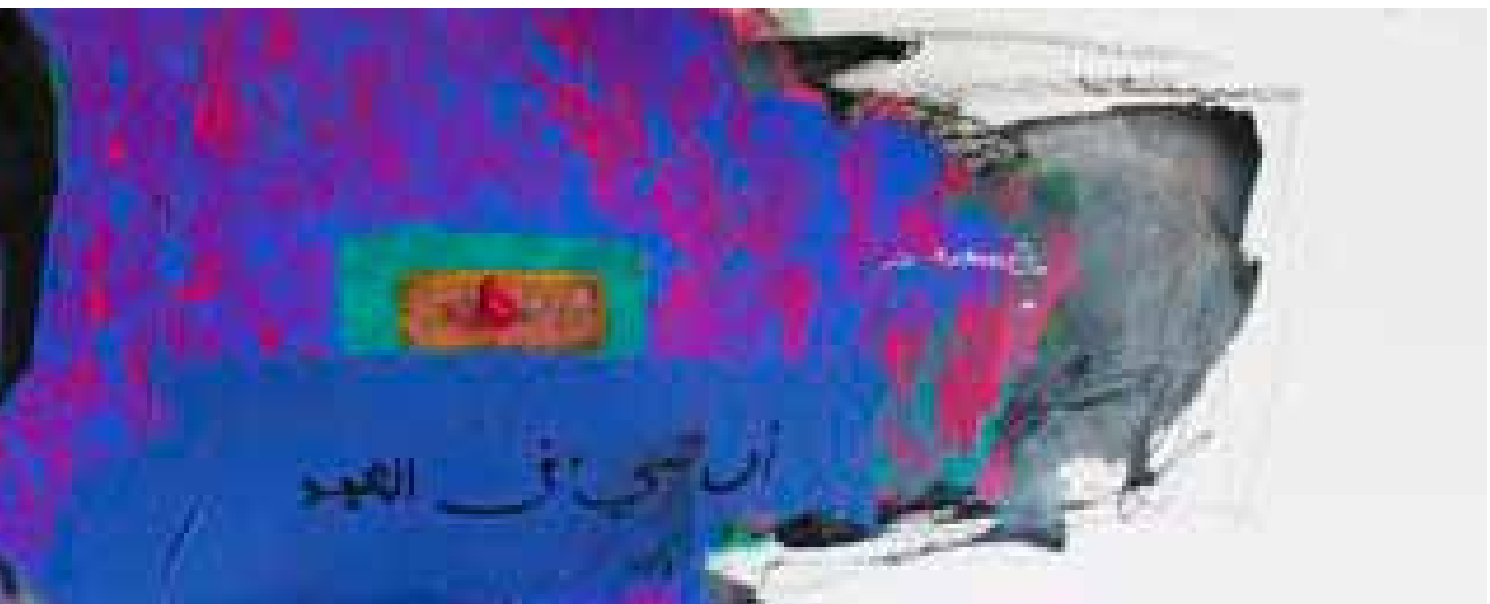


Untitled | mixed media on paper | 2010

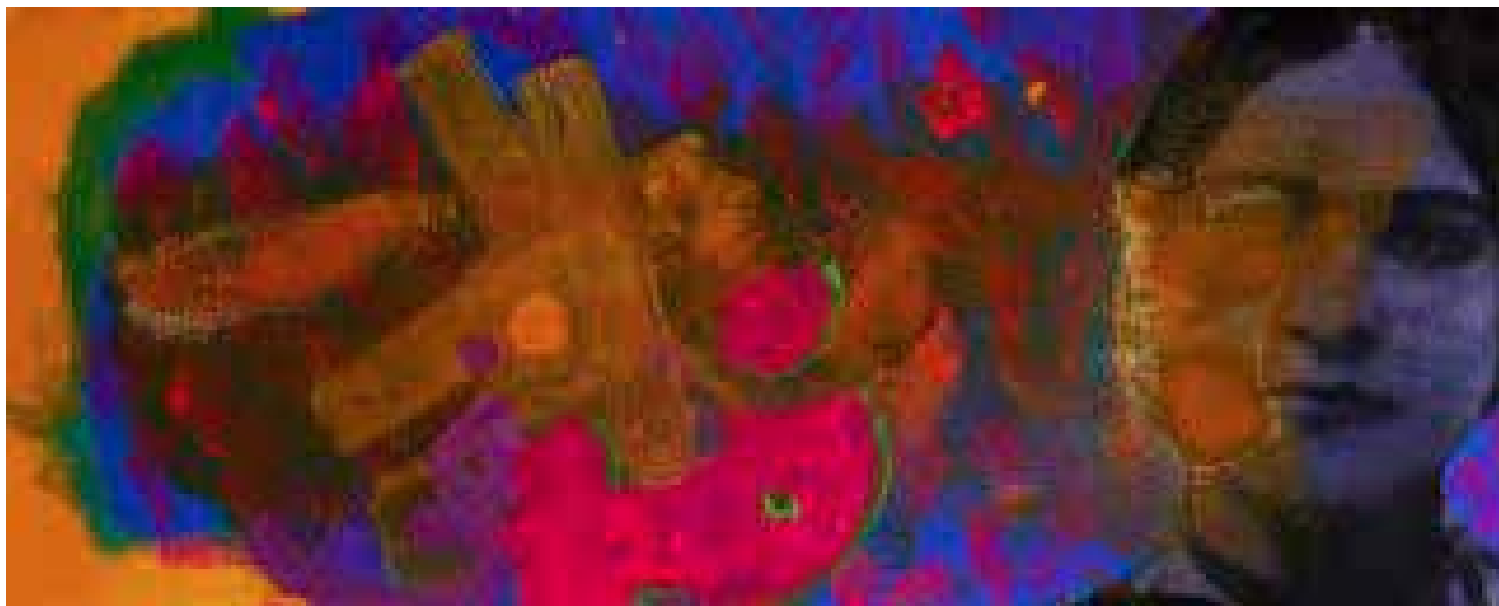




Untitled | mixed media on paper | 2010



Untitled | mixed media on paper | 2010





Untitled | mixed media on paper | 2010





The Maqam | mixed media on paper | 2010

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