

حمزة بونوه
Hamza Bounoua



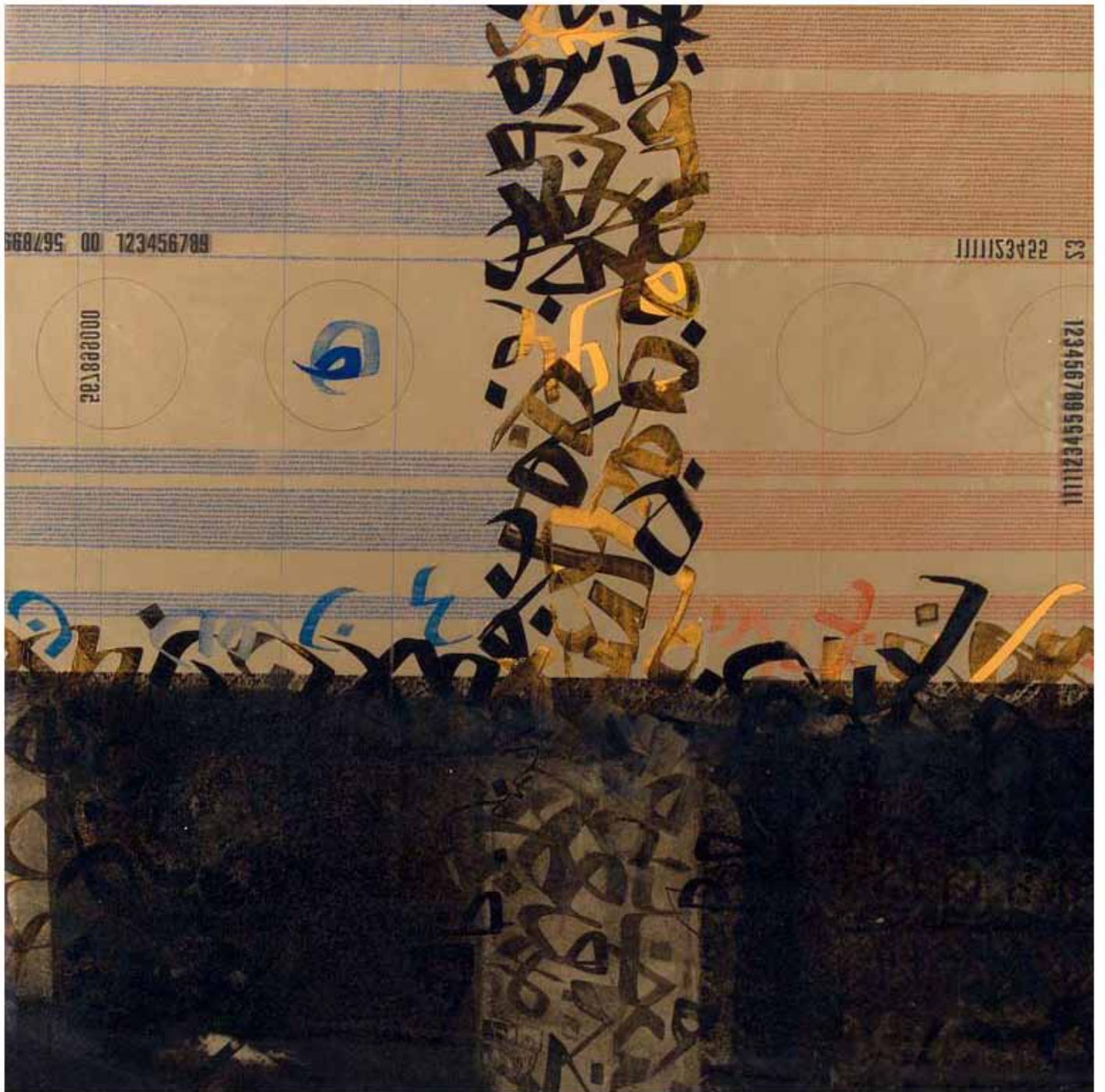
Abstraction | 20 cm x 244 cm | Individually Acrylic and Paper on Glas | 2007

Hamza Bounoua

Born in Algeria in 1979, Hamza Bounoua studied at the Fine Art Institute of Algeria. Hamza's work encloses references to ethnicity and identity. Colors and calligraphy signs interlace giving birth to ancient shapes, primary forms... a new form of letters that is related to Hurufiya School of art. This movement fuses the traditional and the contemporary, the letter and the sign, in a way that the letter is perceived as an artistic form and does not require to be read or decrypted

For his first solo exhibition in Albareh Art Gallery, Hamza Bounoua's «Written paintings» is series of 25 artworks. All of the artworks displayed are mixed media, acrylic on plexiglass, that this young promising artist whose career is on the rise created by using the North African technique known as Mareedeen (reverse glass painting)

Inspired by his cultural roots, Bounoua's work carries his heritage, Berber calligraphy as well as Islamic art and African components. He exhibited in Abu Dhabi, Kuwait, Brazil, Canada, Jordan, Bosnia, France and England. He was awarded first prize in the Mediterranean Sea Art Award, Marseille (2000) and first prize for the International Mohamed Abd el-Mouhsen el-Khorafi of modern and contemporary Arab art, Kuwait (2006).



Letters Ascending and Descending | 120 cm x 120 cm | Acrylic on Plexiglass | 2007

Albareh Art Gallery is pleased to invite you to
the opening of a solo exhibition entitled
"Written paintings"

A modern calligraphy experience by Algerian artist
Hamza Bounoua

On Tuesday 20th October 2009 at 7:00 pm

This exhibition will run until November 20, 2009
From 10:00 to 8:00 pm

يسر البارح للفنون التشكيلية
دعوتكم لحضور افتتاح معرض بعنوان
لوحات مكتوبة

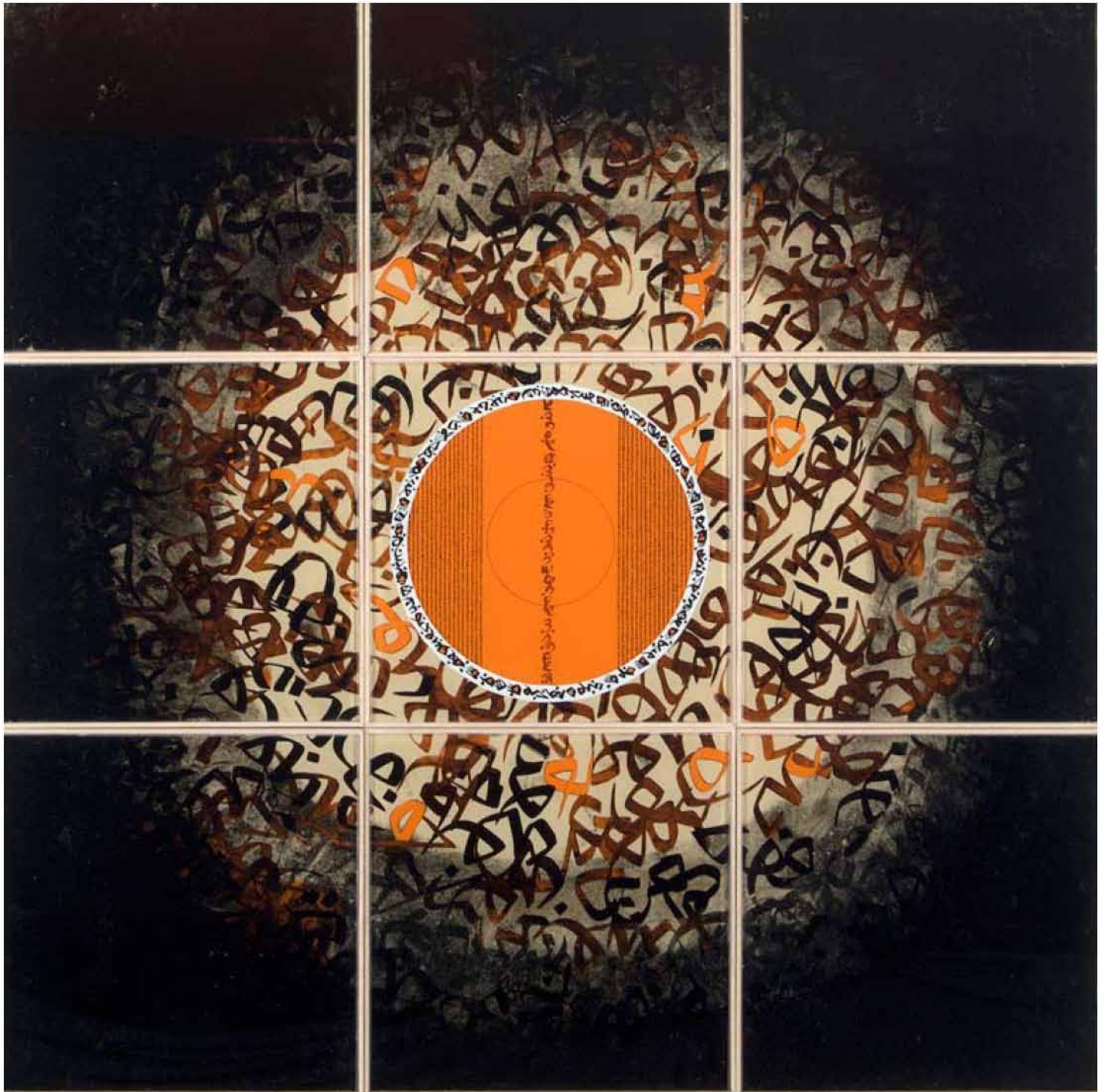
للغنان الجزائري
حمزة بونوه

يوم الثلاثاء الموافق ٢٠ أكتوبر ٢٠٠٩، الساعة ٧:٠٠ مساءً

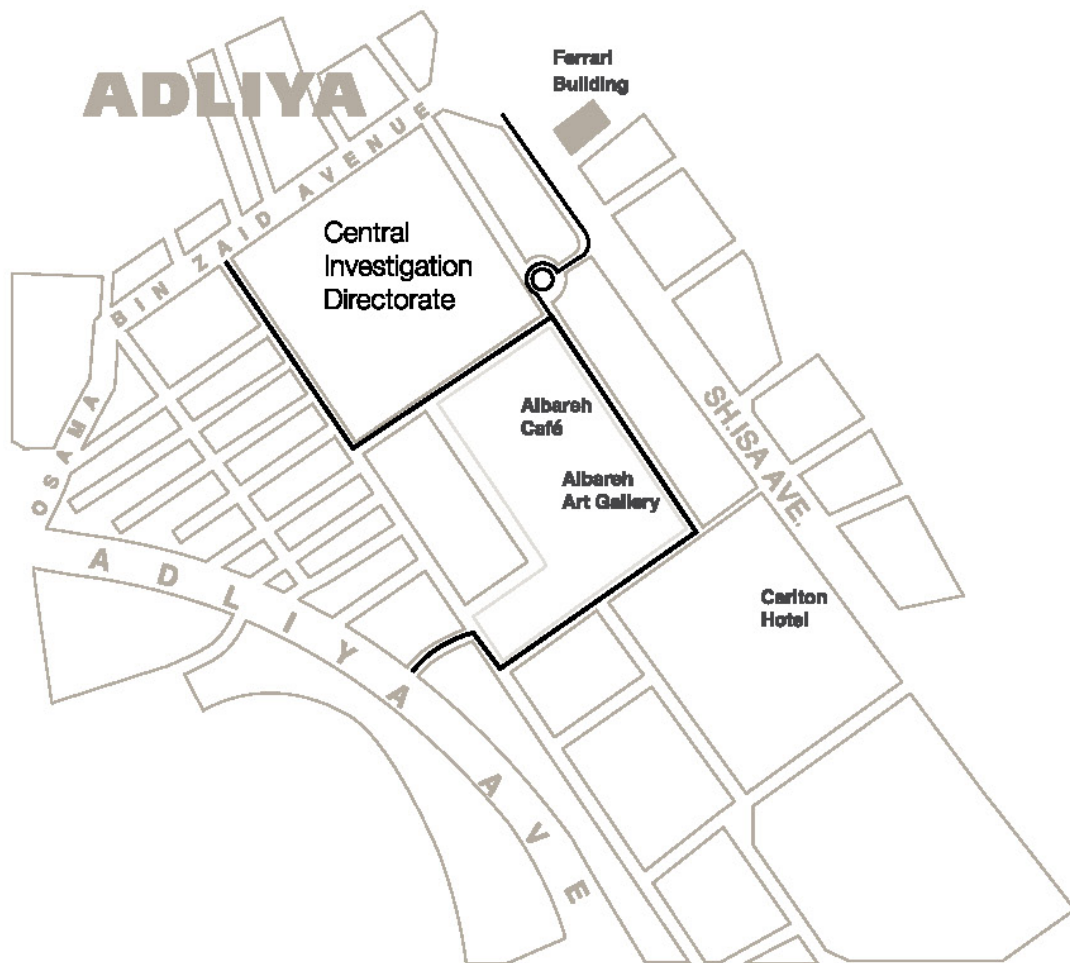
يستمر المعرض لغاية ٢٠:٠٠ نوفمبر ٢٠٠٩
من الساعة ١٠:٠٠ صباحاً إلى الساعة ٨:٠٠ مساءً



Letter in Interaction | 120 cm x 120 cm | Acrylic and Paper on Plexiglass | 2007



Situations IV | 120 cm x 120 cm | Assembled on Glass-Acrylic and Paper | 2007



اليارح للفنون التشكيلية | ص.ب. ٢٦٢٨٢ | المدينة | مملكة البحرين | هاتف ٧٧٠٧ ١٧٧١ ٩٧٣ | فاكس ٤٥٤٥ ١٧٧١ ٩٧٣
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