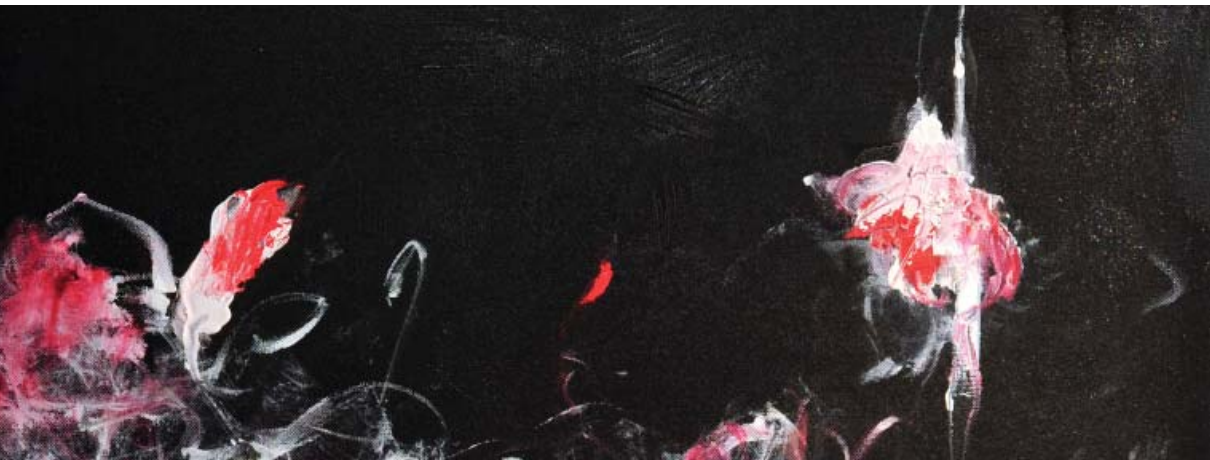


# البارح

للفنون التشكيلية



فريدة لاشائي  
Farideh Lashai



Oil & Acrylic on Canvas | 100cm x 100cm | 2008

Albareh Art Gallery cordially invites you  
to the Opening of an exhibition by

Iranian artist

**Farideh Lashai**

On Tuesday, February 3, 2009  
at 7:00 p.m.

**20% of the proceeds  
will be donated to Gaza children**

Exhibition ends on February 13, 2009

Opening hours:  
Saturday to Thursday  
9:30 - 13:00 h and 16:00-20:00 h

يسر البارح للفنون التشكيلية دعوتكم  
لحضور افتتاح معرض

الفنانة الإيرانية

**فريدة لاشائي**

يوم الثلاثاء الموافق ٣ فبراير ٢٠٠٩  
الساعة السابعة مساءً

**تخصص نسبة ٢٠٪ من ريع المبيعات  
لصالح أطفال غزة**

يستمر المعرض لغاية ١٣ فبراير ٢٠٠٩

ساعات العمل:  
من السبت إلى الخميس  
٩:٣٠ - ١٣:٠٠ ومن ١٦:٠٠ - ٢٠:٠٠

## Farideh Lashai

Born in Rasht, Iran, in 1944, Farideh Lashai has practiced painting since the late 1960s. A graduate of Academy of Fine Arts, Vienna she has worked as a crystal designer at Riedel Studios in southern Austria, and then Studio Rosenthal in Selb, Germany. Crystal design became her basis for practicing sculpting later in her career alongside her main discipline of painting. Ever since she has had thirty-three solo shows in Iran, Europe and the USA and has been involved in over sixty collective exhibitions such as Iranian Contemporary, Christie's King Street, London, UK and exhibitions in Liu-Haisu Art Museum, Shanghai; Ludwig Museum, Koblenz; Rome Expo, Rome; and Art Basel, Basel.

Prior to going to Academy of Fine Arts, she studied German literature in Frankfurt. While painting and visual arts are her main practices, Lyricism is the central characteristic in her works, whether it is painting, sculpture, installation art or recently a combination of video art and painting. In 2003 her novel "The Jackal Came" was published in Iran, telling the tale of three generation of women against the socio-political scene in Iran. Critics described it as being a genre between writing and painting.

Her works have been in recent Middle Eastern art sales at Christie's, Sotheby's and Bonham's in London and Dubai and can be found in major private and public collections such as the collections of Tehran Museum of Contemporary Art in Tehran, Demenga Public Collection in Basel, Deutsche Bank, Commerz Bank in Germany, Christie's collection, NY and National Museum of Fine Arts, La Valetta.

At a time of being bombarded by news of war, conflict, fast transitions and the reflection of their speed and urgency in contemporary art, the combination of Lashai's Zen inspired trees and portrayal of a joyous day outdoors might be just a search for serenity of a "lost time".

## Education:

B.A. in German Literature, University of Frankfurt, Germany

B.A. in Glass Design, Academy of Decorative Arts, Vienna, Austria

## Teaching experience:

1968 Rosenthal Factory, crystal and glass design

## Public Collections:

Demenga Galleries, Basel, Switzerland

Christie's showroom, New York, New York

National Museum of Fine Arts, Valetta, Malta

Tehran Museum of Contemporary Art, Tehran, Iran

## Solo exhibitions:

2007 XVA Gallery, Dubai, UAE

2005 MAH Gallery, Tehran, Iran

2004 XVA Gallery, Dubai, UAE

2003 Villa Ramponé, Milan, Italy

2001 Cultural Center, Barcelona, Spain

2000 Pouya Center, Paris, France

1998 Espace Galant, Avignon, France  
Chapelle De l'Hôtel de Ville, Vesoul, France

Hunar Gallery, Dubai, UAE  
Goletsan Gallery, Tehran, Iran

1997 Château de Lascours, Laudun, France

1996 Golestan Gallery, Tehran, Iran

1995 Gallery Nousté Henric, Pau, France

1994 Golestan Gallery, Tehran, Iran

1993 Gallery Aum Hufeisen, Dusseldorf, Germany

1992 Golestan Gallery, Tehran, Iran

1990 Hill Gallery, London, UK  
Berkeley University, Berkeley, USA

Art Gallery, Mamut Lake, USA

1987 National Museum of Fine Arts,  
Lavalta, Malta  
Demenga Gallery, Basel, Switzerland  
Golestan Gallery, Tehran, Iran  
Classic Gallery, Tehran, Iran

1984 Clark Gallery, Bakers Field, USA

1977 Cultural Center of the National  
Iranian Oil Company, Khoozestan,  
Iran

1976 Tehran Gallery, Tehran, Iran

1975 Iran-America Society, Tehran, Iran

1974 Tehran Gallery, Tehran, Iran

1973 Sayhoon Gallery, Tehran, Iran

1968 Studio Rosenthal, Selb, Germany  
Gallerie Duomo, Milan, Italy

## Group exhibitions:

2008 Creek Art Fair, Dubai, UAE

2007 Dar Al Fonoun, Kuwait City, Kuwait  
Warsaw Museum, Warsaw, Poland

2006 Persja Two Swiaty Galleries - Karkow  
- Poland  
Cultural Foundation - Abu Dhabi  
- U.A.E

2005 Ludwig Museum - Koblenz - Germany

2004 «Persian Gardens» Tehran Museum of  
Contemporary Art, Tehran, Iran  
Institute for Advanced Studies in  
Basic Sciences, Zanjan, Iran

2003 Liu-Haisu Art Museum, Shanghai  
Yan-Huang Art Museum, Beijing,  
China  
Hubei Art Museum, Wuhan, China  
Kokkola Museum, Kokkola, Finland  
Festival Femmes en Iran, Evry  
City Hall, Evry, France  
European parliament building, Brussels Belgium  
Contemporary Iranian Art, Italian  
School of Tehran, Tehran, Iran  
Haagse Kunstkring Gallery, Den  
Haag, the Netherlands

Esfahan Museum of Contemporary  
Art, Esfahan, Iran  
Artists House of Yazd, Yazd, Iran

2002 Iranian Contemporary, Christie's King  
Street, London, UK  
Villa del Cardinale, Naples, Italy  
Institute for Advanced Studies in  
Basic Sciences, Zanjan, Iran  
Fabien Frys Fine Arts, Marbella,  
Spain  
Palazzo Reale di Napoli, Naples, Italy  
United Nations building, Geneva,  
Switzerland  
Vigado Gallery, Budapest, Hungary  
Amber Gallery & Caro Gallery,  
Leiden, the Netherlands  
Cultural Center, Berlin, Germany

2001-2003 Traveling exhibition «A  
Breeze from the Gardens of Persia,  
New Art from Iran», Meridian  
International Center, Washington  
DC, New York, Belleville Illinois, Los  
Angeles, Atlanta, Texas, Florida USA

2001 Amber Gallery, East-West  
Foundation, Leiden, the Netherlands  
Classic Gallery, Esfahan, Iran  
Kavir Gallery, Rafsanjan, Iran

2000 Museum of Fine Arts, Caracas,  
Venezuela  
Rome Expo, Rome, Italy  
Art Expo, Washington DC, USA  
Art Expo, New York, USA  
International Drawing, Biennial,  
Tehran

1997 Shilpakala Academy, Biennial, Dacca,  
Bangladesh

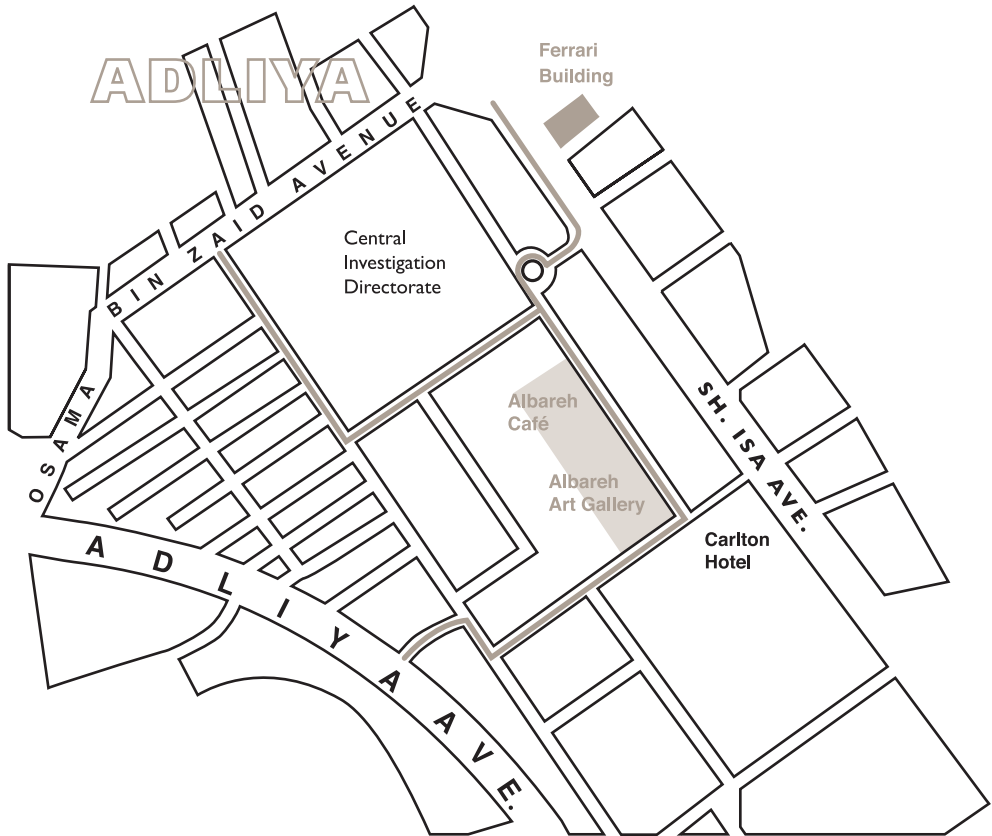
1996 Meeting of Korea-Germany, Korea

1978 International Expo, Basel, Switzerland

1977 Tehran Museum of Contemporary  
Art, Tehran

1975 Tehran, Iran, Four Women Artists  
Exhibition, Iran-America Society

1973 Tehran, Iran, Iranian Women Artists  
International Exhibition of Tehran



البارح للفنون التشكيلية \ ص.ب ٢٦٢٨٢ \ العدلية \ مملكة البحرين \ هاتف ٧٧٠٧ ١٧٧١ ٩٧٣ + \ فاكس ٤٥٤٥ ١٧٧١ ٩٧٣ +

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