

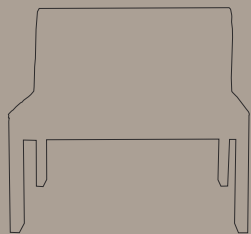
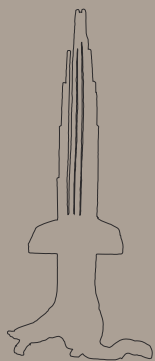
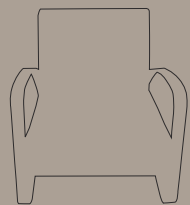


# كرسي لوحة Chair

Painting



**albareh**  
art gallery



(الكراسي اشجار تنتظر الخضرة ) محمد العامري

لم يحدث يوما ان بقي الكائن الحي واقفا طوال حياته فكان الجلوس محض اختراع الهيئة التي تبحث عن راحة وسيطرة من نوع ما .

فكانت القرفصاء اول الكراسي من لحم ودم وامسى الانسان مخترعا لهذه الهيئة كراسيها باشكال واللوان متعددة ، بل اصبح الكرسي يمثل صفات متنوعة منها كرسي العريس والعروس وكرسي الحاكم وكبير القوم وكرسي المقهى وكراسي الممرات الصغيرة وصولا الى كرسي السلطة السياسية والاقتصادية والثقافية .  
وجاء في الادب العربية والمسرح والسينما مناخات تطرح الكرسي كمادة محملة بالتأويل الجمالي والسياسي .

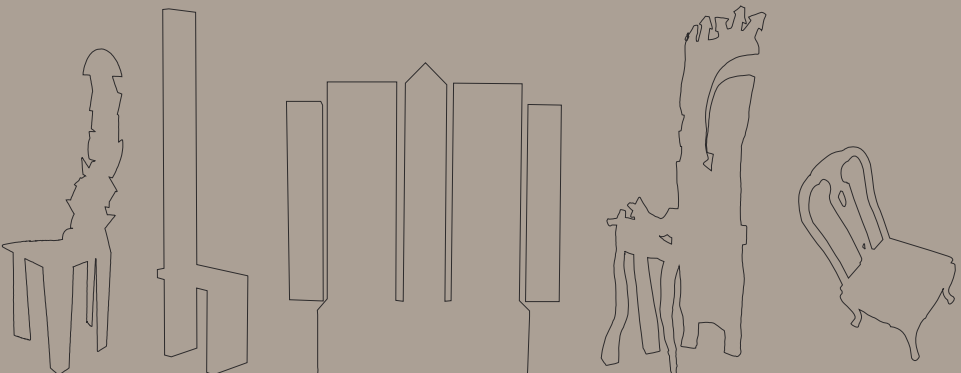
لقد انزل الله تعالى سورة بعنوان سورة الكرسي وكذلك عثر على الكرسي في الاسطورة والخطابة في المسجد والكنيسة . وقد اعتبر ارسطو الكرسي والنجار جزءا من المخيلة الشعرية فحين نتصالح نجلس عليه كذلك حين نعشق وحين نجلس امام البحر فهناك من الجازات الكثيرة للكرسي كرسي الصخرة والرمل وكرسي الماء وكرسي الجبل انه الشكل الذي لاقى قبولا كبيرا لدى الناس بل اصبح مكانا للصراع الكرسي الذي يسترق السمع على العشاق ويشهد عليهم في الفرح والفراق

ذلك الكائن الذي يفشى أسرارنا والذي يضجر من احاديثنا والذي يسعد ويحزن معنا ، مكان مريح للسرد والمناكفة .

كرسي ولوحة هو المشروع الذي يطرحه غاليري البارح من باب اعادة الاعتبار للخيال واطلاق العنان لمخيلة الفنانين لاجتراح كراسيهم التي تمثل حلما او هاجسا كما لون اللوحة مرآة والكرسي تكث امام الكرسي ليتبادلا الحديث في الحب والخصام .  
فما بين مرآة اللوحة والكرسي حكايات العشاق والمعذبين والمشردين والمترفين .

شقاء العجائز ورعونة الشباب  
تشئت الفكرة واكتمالها ، عصف الارامل والامهات  
كآبة العاطلين عن العمل وحرقة المنتظرين  
شموخ شيخ القبيلة وطمع الوصيصة  
اصطفاف الارجل واصطكاكها

انها فرصة الخيال في ارتكاب الكراسي طيرانها وملاسة اللوحة في تحولاتها .





# AHMAD AL BAHRANI

Born in Iraq in 1965, Ahmad Al Bahrani graduated from the Academy of Fine Arts in 1988. He taught sculpture at the Academy of Fine Arts in Baghdad from 1992 till 1994. He now lives and works in Qatar where he founded Mimar Gallery with Architect Hazem Abu Naba'a. Al Bahrani participated in a number of group exhibitions in Iraq and elsewhere in the Arab world. He has executed several sculptures for public areas. His works have been acquired by museums and individuals in numbers of cities worldwide. Hereafter we've listed a selection of his solo exhibitions.

## SOLO EXHIBITIONS

- 2008 Albareh Art Gallery, Bahrain
- 2006 Dar Al Fanoun, Kuwait
- 2006 Albareh Art Gallery, Bahrain
- 2006 January 4 Walls Gallery, Amman
- 2004 Green Art, Dubai
- 2002 Bissan Gallery, in association with the French Cultural Centre, Qatar
- 2002 Al-Bida Gallery, with the National Council for Culture, Art & Heritage, Qatar
- 2001 Al Fardan Gardens, sponsored by Al-Fardan Group, Qatar
- 2000 French Ambassador's residence, Qatar
- 1999 French Cultural Centre, San'a
- 1998 Al-Afif Gallery, San'a



Above: 100cm x 100cm | Mixed Media on paper | 2008

Left: Chair Untitled | Metal | 164 cm x 73 cm x 47 cm | 2010



## DELAIR S. SHAKER

Delair Shaker started his journey in an environment surrounded by art, culture, and creativity. At home, Delair's mentor was his father, Saad Shaker, a pioneer in ceramic art in Iraq, who instilled in him the love of art and appreciation of beauty in all forms. He has spent five years at the Institute of Fine Arts in Baghdad learning and exploring the secrets of ceramic art. After his graduation in 1990, he participated in several art exhibitions and received an award at the Al Wasiti Art Festival held in Baghdad in 1992. Two years later, Delair moved to Jordan where he became the head of Art department at a renowned private school.

Early 2005, Delair moved to Phoenix, Arizona, where he currently resides, to continue his art journey seeking originality, vitality, and innovation. His new art experience tells a story of color using various paint mediums, pieces of broken glass, ceramic, patterned cloth, bits of lace, sand and fire to create inimitable landscapes of color on canvas and wood. Delair participated in many exhibitions in Jordan, Tunisia, and the United States.



Above: 100cm x 100cm | Mixed Media on canvas | 2009

Left: Delair Chair | 140 cm x 60 cm x 60 cm | 2010





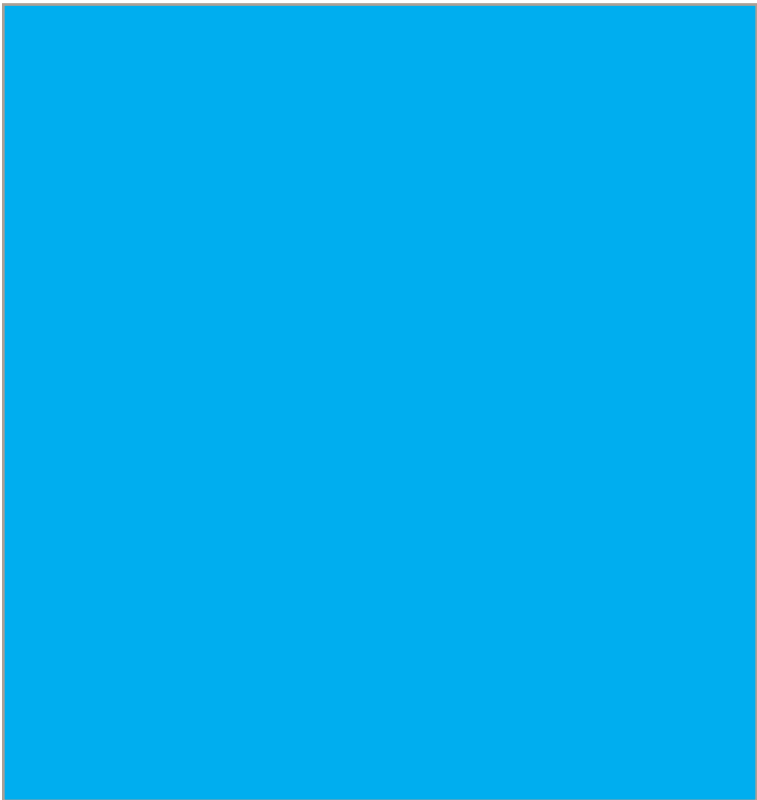


# FADI YAZIGI

Born in Lattakia, Syria in 1966, Fadi Yazigi studied sculpture in the Faculty of Fine Arts in Damascus. Since his graduation in 1988, Yazigi has been working with amazing discipline as a full time artist. Yazigi uses different techniques in his works; he paints on canvas or newspapers, makes relief... He has developed a very personal style in each of them. His talent is evidently present in all his works.

As a professional sculptor, Yazigi's bronze sculptures are formed in a very exquisite way that is inspired by the creatures present in his black and white paintings; as if they decided to leave the paintings and have a walk around us.

Yazigi had numerous exhibitions in the Middle East, Europe and the USA, selling to collectors all over the world. His paintings are also sold between London and Dubai, in Christie's and Sotheby's auction houses. In spite of his relatively young age, Fadi Yazigi is considered one of the most important Arab artists.



Left:      Rocking Chair 2 | 68 cm x 58 cm x 60 cm | Design by Michel ZAYAT and Art by Fadi YAZIGI | 2009



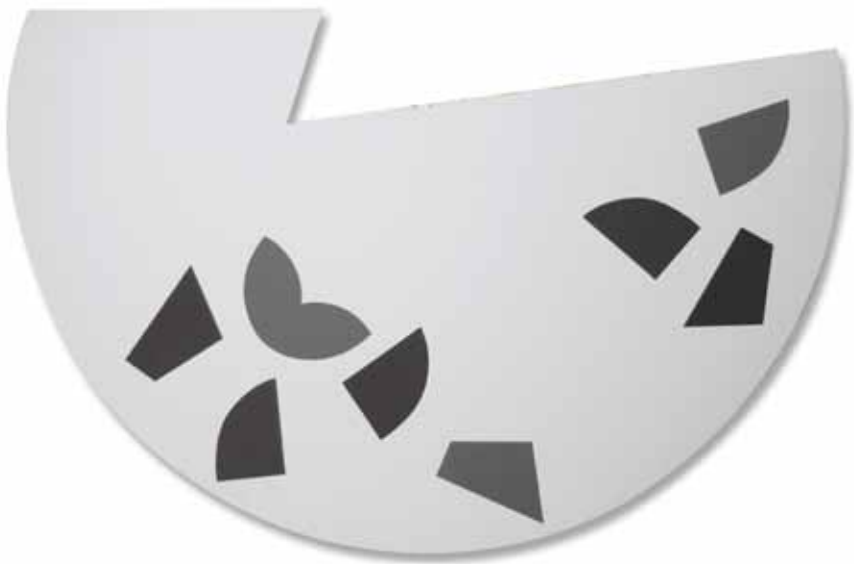
## KHALED FARHAN

Born in 1977, Khaled Farhan obtained a Bachelor Degree in Arts Education from University of Cairo. The artistic experience of this sculptor integrates the negative and the positive in some of his works, and their relation with the making of plants. He uses in his works different materials: wood, stone and brass. Spheres and hemispheres shapes are apparent in his works.

He considers the scientist “Freud” the key to his sculpture works since he is inspired by Freud’s vision which states that the straight lines stand for the man and the lenient (wavy) lines for the woman.

### Solo/Collective Exhibitions (Selection)

- 2007 Oman international sculpture symposium
- 2006 Kuwait international sculpture symposium
- 2006 Cairo international Biennale, Egypt
- 2005 Bahrain international sculptor symposium
- 2005 Herika international sculptor symposium, Turkey
- 2005 Amar International sculpture symposium, Dubai
- 2002 – 2003 7th and 8th Aswan international sculptor symposium, Aswan



Above: Untitled | 100 cm x 140 cm | Paper collage | 2010

Left: Bronze Chair | 179 cm x 55 cm x 45 cm | 2010

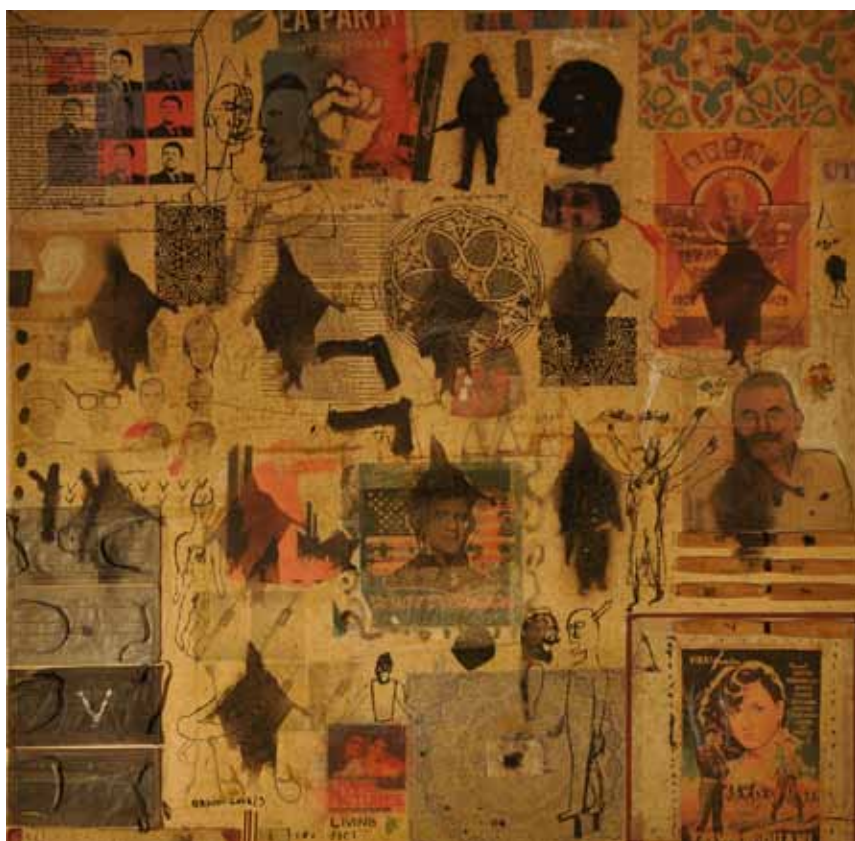


# MAHMUD AL OBAIDI

|         |   |
|---------|---|
| 1999    | Master of Fine Art, the University of Guelph, Canada          |
| 1998    | Diploma in Film Directing, HIF Film Academy, Los Angeles, USA |
| 1996    | Certificate in New Media, Ryerson University, Toronto, Canada |
| 1995-96 | Diploma in Film Producing, HIF Film Academy, Los Angeles, USA |
| 1990    | Bachelor of Fine Art, University of Baghdad, Iraq             |

## Solo/Collective Exhibitions (selection)

|      |   |
|------|---|
| 2009 | "Modernism and Iraq", Miriam and Ira D. Wallach Art Gallery, Columbia University, New York. |
| 2009 | Station Museum of Contemporary Art Houston, Texas, USA.                                     |
| 2007 | Museum of Montparnasse, Paris, France   |
| 2006 | Gallery Jouy Switzerland and T Cazacrou Foundation, Frankfort, Germany.                     |
| 2002 | Solo exhibition 4 walls gallery Amman- Jordan   |
| 2001 | Joint show Bronay gallery .U.K  |
| 1999 | Participation in KHOJ International Festival, Delhi, India                                  |
| 1999 | 19th Annual Mini Print International Exhibition, Cadaques, Spain                            |
| 1991 | Solo exhibition, Alya Art gallery, Amman, Jordan  |
| 1990 | Solo show, the Art Centre, Baghdad, Iraq  |
| 1988 | Four Artist show Tahrer Art gallery .Baghda, Iraq   |



Above: 100 cm x 100 cm | Mixed Media on canvas | 2008

Left: Abu Ghraib chair 1/9 | 180 cm x 40 cm x 25 cm | 2009



## MOHAMAD AL AMERI

Jordanian artist and poet, Mohamad Al Ameri was at the head of the Jordanian Plastic Arts Association. He was also a member of the Jordanian Art Critics Association, the Jordanian Writers Association and the Arab Writers Union. Al Ameri is currently Director of the Arts Department and Chief Editor of the Ministry of Culture's "Al Funun" Magazine.

This artist and poet has also collected several awards in the fields of art and literature:

The latest being 1<sup>st</sup> prize at the Teheran Biennale, 2006.

Since 1983, Al Ameri held 15 solo exhibitions in different galleries and culture venues in Jordan such as 4 Walls, Orfali Gallery and the Royal Cultural Center, as well as abroad: The House of Literature in Munich, Germany, Space Gallery in Dubai, U.A.E. and Albareh art gallery, Kingdom of Bahrain. He has also participated to various collective exhibitions and biennales, and just to name few, he has participated to the International Biennales held in Sharjah, Cairo, Teheran, Bangladesh... Al Ameri's artworks were part of Christies' International Auction, Dubai (2007)



Above: Untitled | 158 cm x 40 cm | Acrylic on canvas | 2009

Left: Chair Untitled | 200 cm x 50 cm x 45 cm | 2010





# NAZAR YAHYA

1963 - Born in Baghdad

1986 - BA in fine arts / Academy of fine arts/ Baghdad

## Solo Exhibitions

- 2008 Sultan Gallery, Kuwait
- 2007 Karim Gallery, Amman, Jordan
- 2004 Orfali Gallery, Amman, Jordan
- 2001 French Cultural Center, Doha, Qatar
- 2000 French Cultural Center, Amman, Jordan
- 1994 Graphic Exhibition, Rawak Gallery, Baghdad, Iraq

## Selected Group Exhibitions

- 2007 "Negative Positive exhibition", two Iraqi artist, Albareh Art Gallery, Bahrain
- 2006 "Word into Art", British museum, London, UK
- 2005 "Dafatir", Contemporary Iraqi Art Book, University of North Texas art Gallery, USA
- 2003 Contemporary Artists from Iraq, Greenart Gallery, Dubai
- 2003 "Before | After | Now", Deluxe Gallery, London, UK
- 2002 Asian artists' biennale, Bangladesh
- 2001 Six Iraqi artists' exhibition, Albareh Art Gallery, Bahrain
- 2000 Frederikstaad triennale, Norway
- 1999 Three Iraqi artists Exhibition, Agial Gallery, Beirut
- 1999 Fifty years of Iraqi graphic art Exhibition, Darat Al Funun, Amman
- 1996 "Environment and surroundings in Iraqi art exhibition", Jordanian National Museum, Amman
- 1985 Frederikstaad Biennale / Norway



Left top: Untitled | Cotton fabric | 142 cm x110 cm | 2009

Left bellow: True, Love Chair | 94 cm x 96 cm x 57cm | Cotton fabric with sharp sticks on Wood | 2009



# NIZAR SABOUR

Born in Lattakia, Syria 1958, Nizar Sabour is Graduate from Faculty of Fine Arts, Damascus, Syria 1981. He has also a Doctorate of Philosophy in Sciences of Art, Moscow, Russia 1990. He currently teaches at the International Private University for Science & Technology, Ghabagheb, Syria. Sabour artistic career has toured the globe, From Syria to Jordan and from Paris to Turkey passing by Germany as well as Russia and the United States, he won many prizes, the latest being in 2006 - Prize for the Fourth Tehran Biennale of Contemporary Art in the Islamic world. Hereafter we've listed a concise selection of his solo and collective exhibitions.

## Solo/Collective Exhibitions

|             |   |
|-------------|---|
| 2009        | Exhibition (Paris-Damascus-Regards Croisés),<br>National Museum, Damascus, Syria    |
| 2008        | Collective Exhibition, Fort Hamilton Gallery, New York                              |
| 2006        | Fourth Tahran Biennale of Contemporary Art in the<br>Islamic world, Iran            |
| 2003        | Solo Exhibition, Aida Cherfan Art Gallery and the<br>French Cultural Center, Beirut |
| 2001        | Retrospective Exhibition, Exhibitions Palace Gallery,<br>Leon, Paris                |
| 1999 - 2000 | Alexandria Biennale, Alexandria, Egypt  |
| 1998        | Exhibition (Beit Sibai Artists) Alfayrouz Gallery, Manama                           |
| 1997        | Third Sharjah Biennale, Sharjah   |
| 1976        | Fine Arts Center, Lattakia, Syria (first solo exhibition)                           |



Above:

Left:     Untitled Chair | 175 cm x180 cm x 43 cm | Wood | 2009



# SALMAN AL MALIK

Born in Doha 1958, Salman Al Malik is BA graduate in Education and Art from Cairo in 1982. Since 1972, he has exhibited in various countries (hereafter a selection of his Local, regional and international solo and collective exhibitions). The artistic path taken by artist Salman Al Malik led him to interact with many artists around the world and to participate to numerous exhibitions in Asia, United States and the Arab regions. Salman Al Malik has also been awarded many times, he has received the Golden Medal in the International Festival of Plastic Arts in Tunis.

## Solo/Collective exhibitions

|             |  |
|-------------|--|
| 2009        | 7th solo Exhibition - Doha   |
| 2009        | Doha Freedom and creativity festival, Doha                                 |
| 2008        | Qatar Narratives exhibition Houston, Texas                                 |
| 2006        | 2 <sup>ND</sup> International Biennially Decca for Fine Arts, Bangladesh   |
| 2001        | "100 Years for Contemporary Arab Plastic Art" (Sharja Art Museum), UAE     |
| 1994        | Babel International Festival – Iraq  |
| 1990 - 1996 | Qatar Cultural Weeks in Paris, Berlin, Madrid, America, Argentine &Finland |
| 1976        | 2nd Arab Biennially Exhibition - Rabat                                     |



Above: Untitled | 70 cm x 70 cm | Acrylic on canvas | 2008

Left: Chair Untitled | 100 cm x 45 cm x 37 cm | Wood | 2010

## About Albareh Art Gallery

Albareh Art Gallery was established in 1998 with the primary objectives of celebrating the diverse talent prevalent in Bahrain's visual arts scene and becoming a centre of excellence for dynamic artistic expression across the Kingdom as well as further a field.

Over the last twelve years, Albareh Art Gallery has built a formidable stable of artists, both established and emerging. It has become the definitive destination for loyal devotees, dedicated professionals and adventurous collectors across the Middle East and beyond. Today, the walls of the gallery - located in the residential district of Adliya in Bahrain's capital of Manama - play host to variety of artistic approaches that tackle the issues and subjects that not only affect the Middle East but the world in general. After all, this captivating world expresses universal values through a universal mode of expression – visual art.

Albareh Art Gallery initially sought to spotlight talent through a programme of solo and group exhibitions by established artists from the Arab world as well as their counterparts from other continents. In doing so, it developed an admirable reputation; forging relationships with artists, locally, regionally and internationally. Slowly and steadily, the gallery began to realize its ambition of broadening the viewer's horizons; creating partnerships with like-minded galleries worldwide; and embedding a professional and strategic approach to Middle Eastern art.

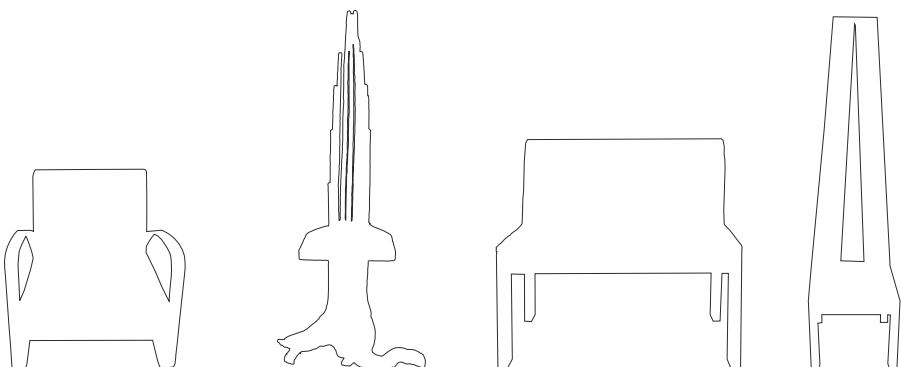
Since the outset, Albareh Art Gallery embarked on a continuous journey to unearth undiscovered artistic talent, cultivate promising practitioners, and showcase the very best in artistic expression. The seeds sown a decade ago are now beginning to bear fruit; seen by the widespread interest the gallery now enjoys for its exhibitions, festivals, education platforms and cultural events.

Spanning painting, sculpture and photography, Albareh Art Gallery is on a constant quest for serious, young and innovative talent (not any easy task by any stretch of the imagination).

Its experienced team seeks out ground-breaking work that challenges convention and communicates ideas in dynamic and contemporary modes of expression and presentation.

This is the strength and the difference that Albareh Art Gallery represents. By harnessing the power of art in all its forms, it challenges and confronts our view of the world. Through its participation at international events such as Art-paris-AbuDhabi and its exciting calendar of homegrown exhibitions, Albareh Art Gallery is bringing a fresh voice to the global art market.

[www.albareh.com](http://www.albareh.com)





## **"a Chair and a Painting"**

Collective Exhibition

February, 2010

Albareh Art Gallery

## **Design and Production**

Artobrand Consultancy and Design

## **Exhibiting Artists**

Ahmed Albahrani

Delair S. Shaker

Fadi Yazigi

Khaled Farhan

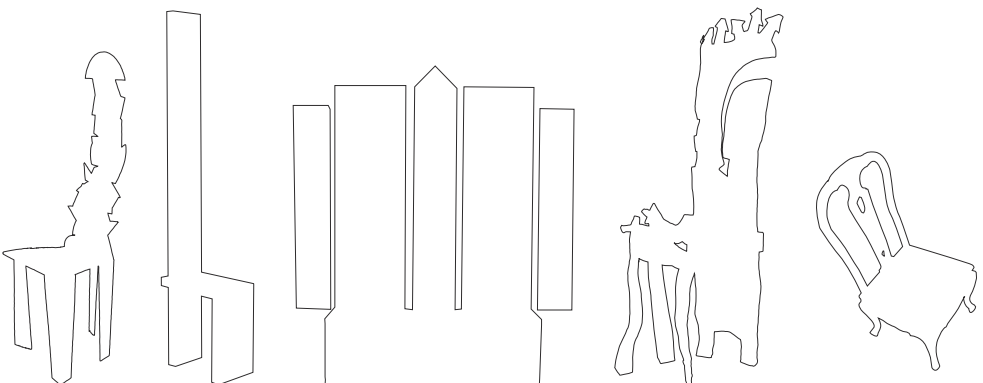
Mohammed Alobaidi

Mohammed Al Ameri

Nazar Yahya

Nizar Sabour

Salman Al Malik





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