

# تمارين ذهنية Mind Practices



البارح  
للفنون التشكيلية

حكيم الغزالي  
Hakim Ghazali



## About The Show

Hakim Ghazali's latest works are a series of thoughts poured on canvas in an immediate urge to depict an idea or a concept. The artist drew on 40x40 cm canvases, 24 pieces that represent through collages, symbols and colors, his spirit in the instant. These "Mind Practices" are a painted stories condensed in a small space, a challenge that Hakim encountered while establishing a relation between the flow of ideas and the limited space.

Albareh Art Gallery is proud to present, in this exhibition, the latest works of the Well Known Moroccan artist, Hakim Ghazali.

## About The Artist

Born in Casablanca, Hakim Ghazali was sent to a Qur'anic school at the age of three where he developed an early appreciation for line, form and color through the beauty of the Arabic script. Having taken his study of plastic arts in his hometown to its very limits, his talent attracted the attention of the state. It was not long before Ghazali was awarded a scholarship by the Moroccan Minister of Culture and was on his way to France to study at the leading schools of art and design in Amiens and Paris.

Ghazali's introduction to graphic design and printing and his subsequent examination of these fields further inspired a fascination for the language and morphology of letters, which has flourished over the years. Today, he leads a dual existence; one as a leading contemporary artist and the other as an innovator of Arabic type fonts, something which is in high demand. In December 2006 Linotype, the world's largest font library, named Ghazali as a winner in its first ever Arabic Type Design competition in Hamburg, Germany. He was recognized by the Sharjah Arabic Calligraphy Biennial for his creation in 2006; a fluid and graceful swirl of movement derived from an ancient Moroccan style of calligraphy.

Ghazali's life as a creator of fonts has naturally infused his artistic career. He often incorporates typeset texts and newsprint into his abstract artworks, which express the spiritual nature of North Africa. Highly experimental yet instantly recognizable, Ghazali has forged a formidable reputation as a prolific artist. Since his first exhibition in 1985 at the Hyatt Regency in Casablanca, Ghazali's art has travelled the world and received acclaim from collectors and curators across the Middle East and beyond.

Albareh Art Gallery was the first gallery to exhibit his famous series of "Moroccan doors". Hakim has participated in numerous collective exhibitions and biennials in France, Italy, Bangladesh, Dubai, and Syria. He was part of many of the auctions including Bonham's auction (Nov 2008) and Christies' auctions in 2007 and 2008.

Albareh Art Gallery is pleased to invite you to  
the opening of a solo exhibition entitled

## Mind Practices

By artist

**Hakim Ghazali**

Opening on Sunday 11th of April 2010  
starting at 7.00pm

This exhibition will run until 30th of April 2010  
From 10.00am to 8.00pm

يسر البارح للفنون التشكيلية  
دعوتكم لحضور افتتاح معرض بعنوان

## تمارين ذهنية

للفنان

**حكيم الغزالي**

الافتتاح يوم الاحد الموافق ١١ ابريل ٢٠١٠  
الساعة ٧ مساءً

يستمر المعرض لغاية ٣٠ ابريل ٢٠١٠  
من الساعة ١٠ صباحاً وحتى الساعة ٨ مساءً





A17 \ 40x40cm \ Mixed media on canvas



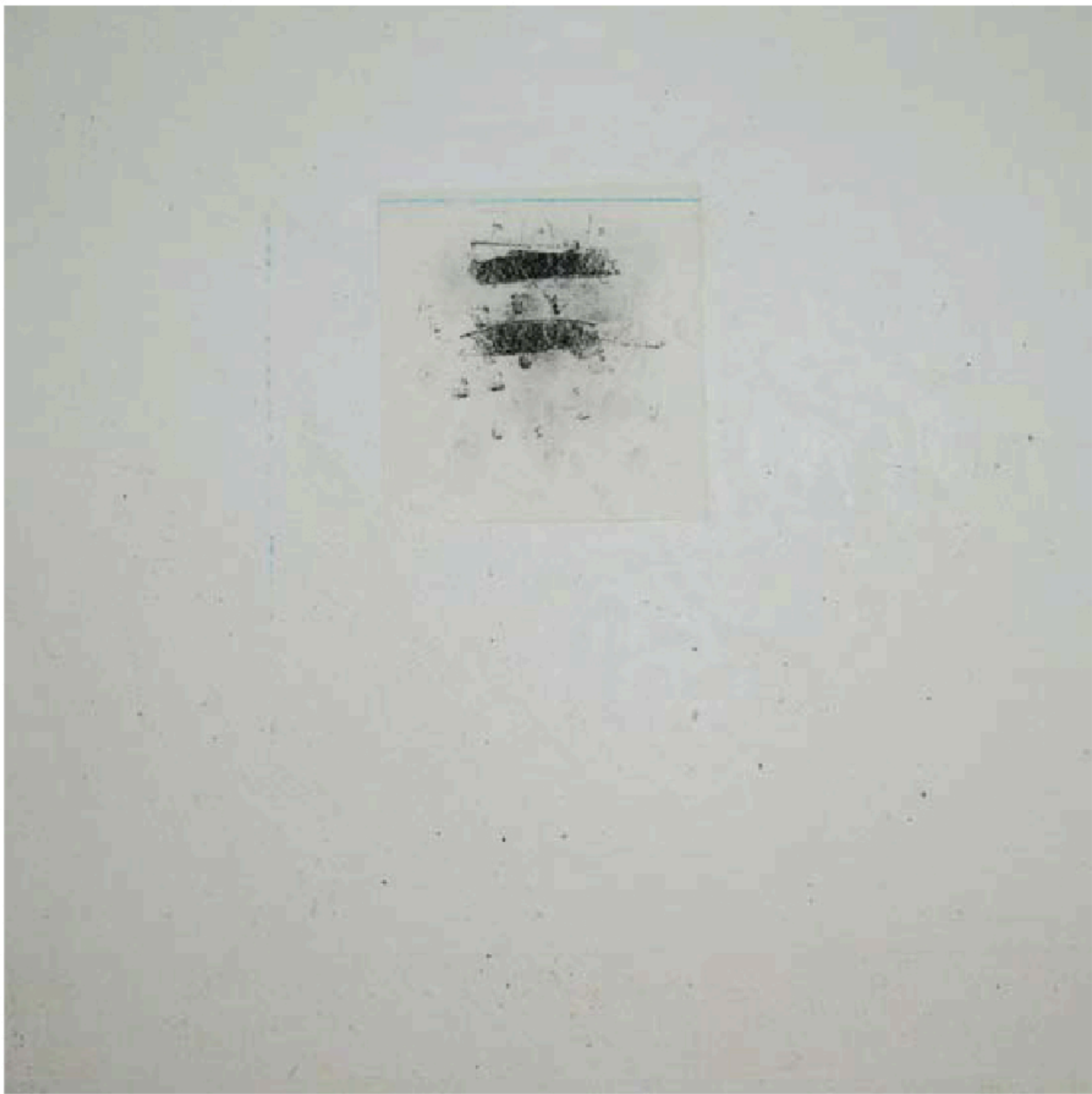


A21 \ 40x40cm \ Mixed media on canvas





A11 \ 40x40cm \ Mixed media on canvas



A12 \ 40x40cm \ Mixed media on canvas





البارح للفنون التشكيلية ص.ب ٢٦٢٨٢ العدلية مملكة البحرين هاتف +٩٧٣ ١٧٧١ ٧٧٠٧ فاكس +٩٧٣ ١٧٧١ ٤٥٤٥

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