

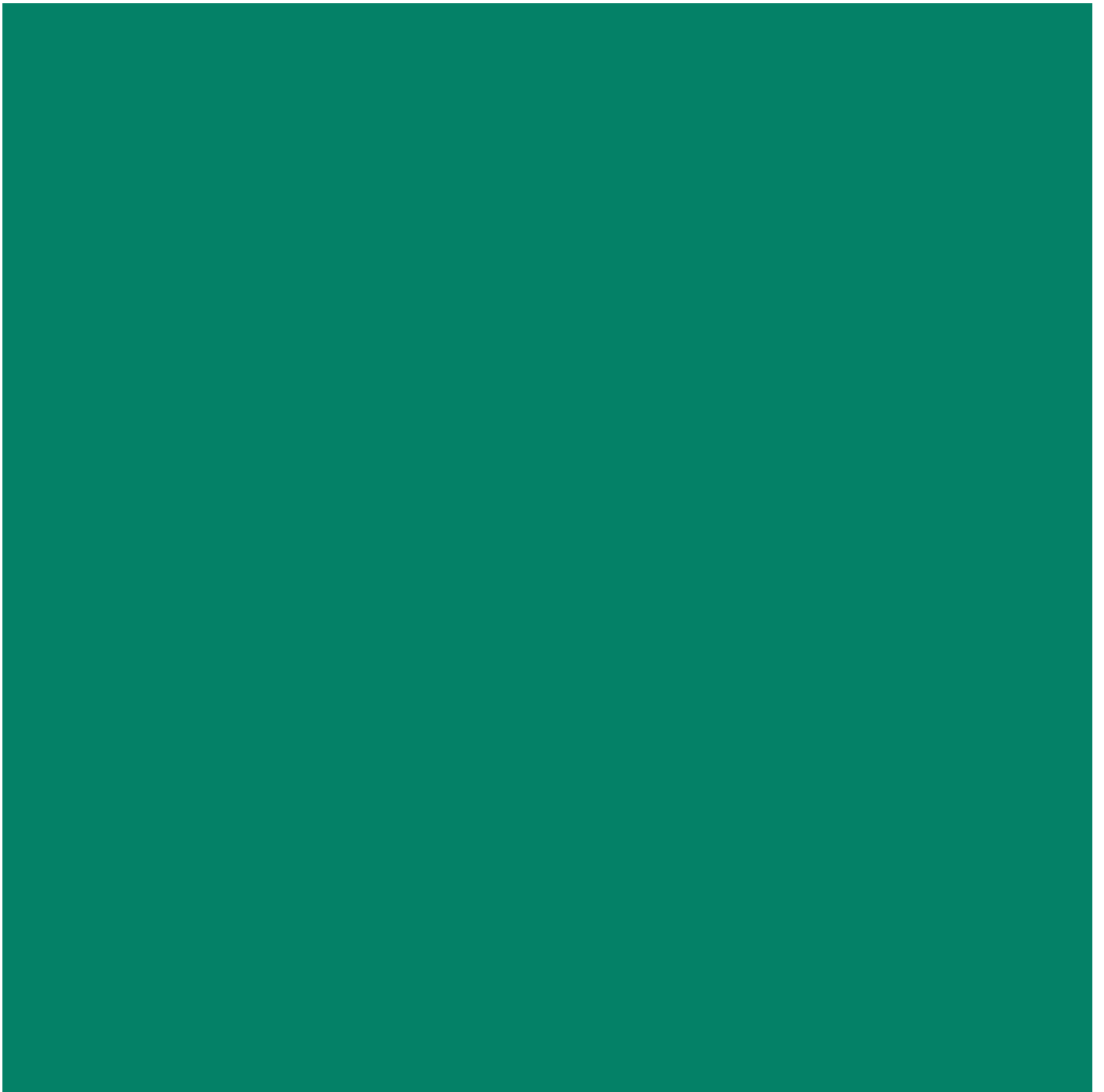
# Ebrahim Bu Saad

## The end of the dot

Solo exhibition

Opening at Albareh Art Gallery,  
From 7th of November, 2010 till December 3rd, 2010

**albareh**  
art gallery



Born in Muharraq in 1954, BuSaad demonstrated his prodigious talent at a young age on the walls of local houses as well as in the classroom. He later received a Bachelor in Fine Arts from the University of Baghdad, Iraq, where he studied under the critical eye of the celebrated artist, Faiq Hassan, who was a member of the country's Pioneers ("Al Ruwad") movement. Hassan's repertoire of styles spanned impressionism and abstraction, as well as Cubism and the impact of his work on that of BuSaad's is indisputable.

According to fellow practitioner Abdullah Yousif, "BuSaad's experience flourished from where its visual dimensions were first confined; within the back streets, people, sea dhows, sky, palm trees and sparrows of old Muharraq Town." However, his appetite for research and experimentation led him to explore various approaches to canvas and paper as well as the interdisciplinary of poetry, music and performance. Today, he continues to be driven by an innovative approach to his calling - experimenting with raw materials as well as colour, perspective and subject matter.

Over the last 20 years, BuSaad has enjoyed numerous solo exhibitions in his home country which have been staged by the Bahrain Arts Society and Albareh Gallery, among others. His overseas exposure, however, has tended to remain within the realms of collective shows held throughout the GCC as well as further afield in Egypt, Jordan, Spain and France.

The recipient of the highly coveted Al Dana award of the 2000 Bahrain Annual Art Exhibition and the Golden Leaf of the 2007 GCC Arabic Calligraphy Exhibition in Muscat, Oman, BuSaad's bold, colourful yet sensual, artistic expression is expected to enjoy further worldwide appeal now that it has captured the collecting momentum spreading across the Middle East and Arab world.

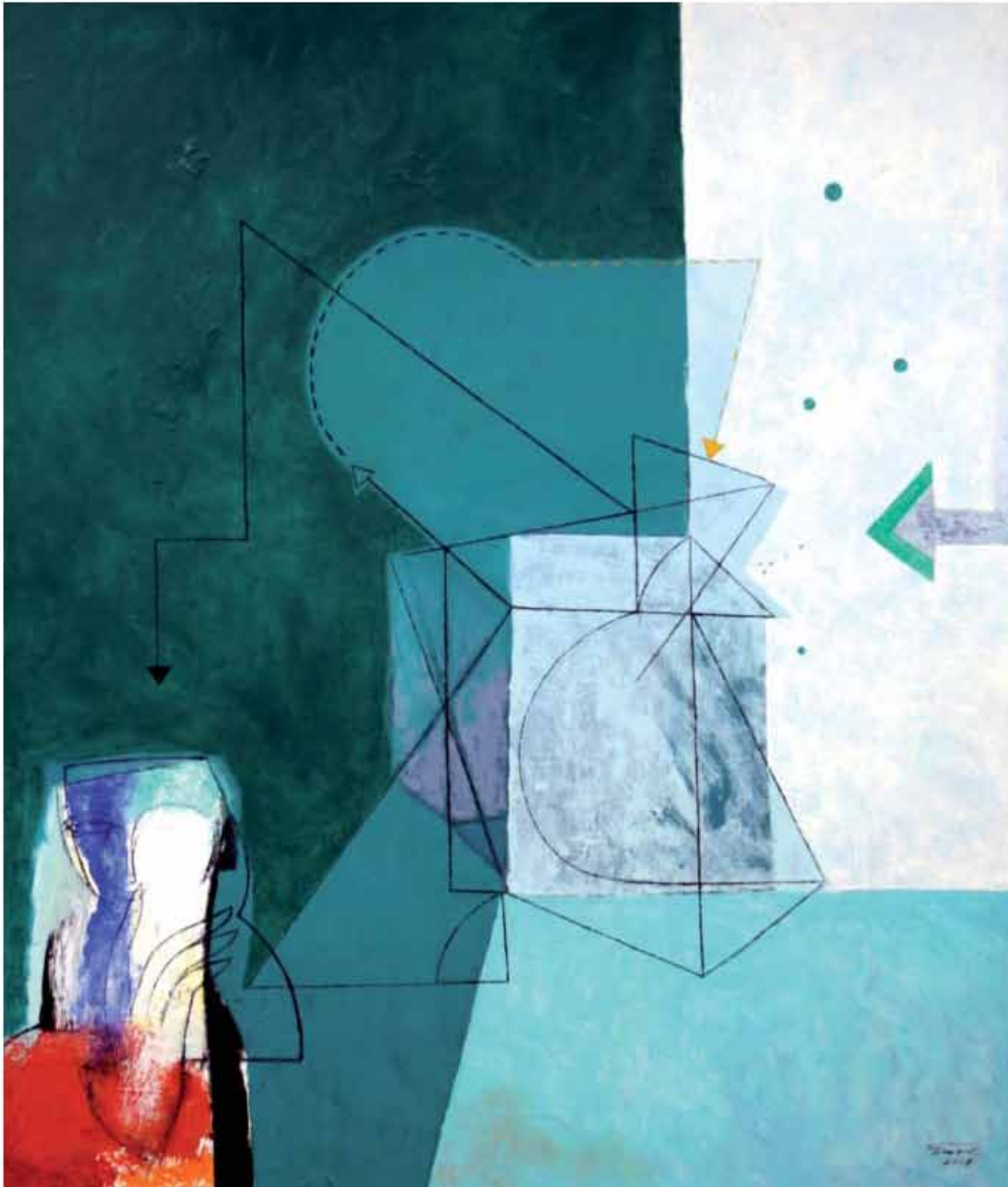


Untitled 2 | Oil on canvas | 140x120 cm | 2008

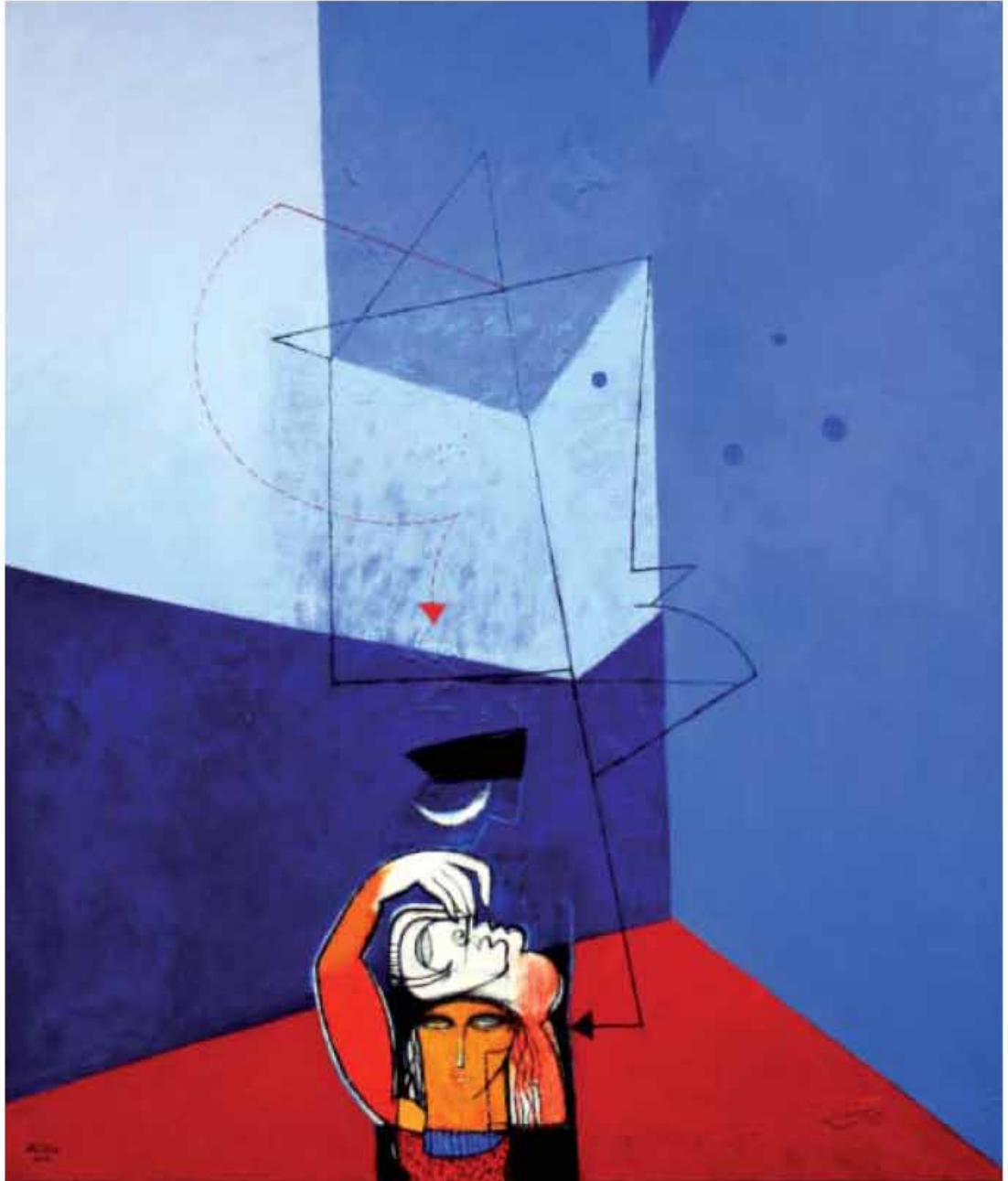


Untitled 1 | Oil on canvas | 140x120 cm | 2008





Untitled 4 | Oil on canvas | 140x120 cm | 2008



Untitled 3 | Oil on canvas | 140x120 cm | 2008



Untitled 6 | Oil on canvas | 140x120 cm | 2008





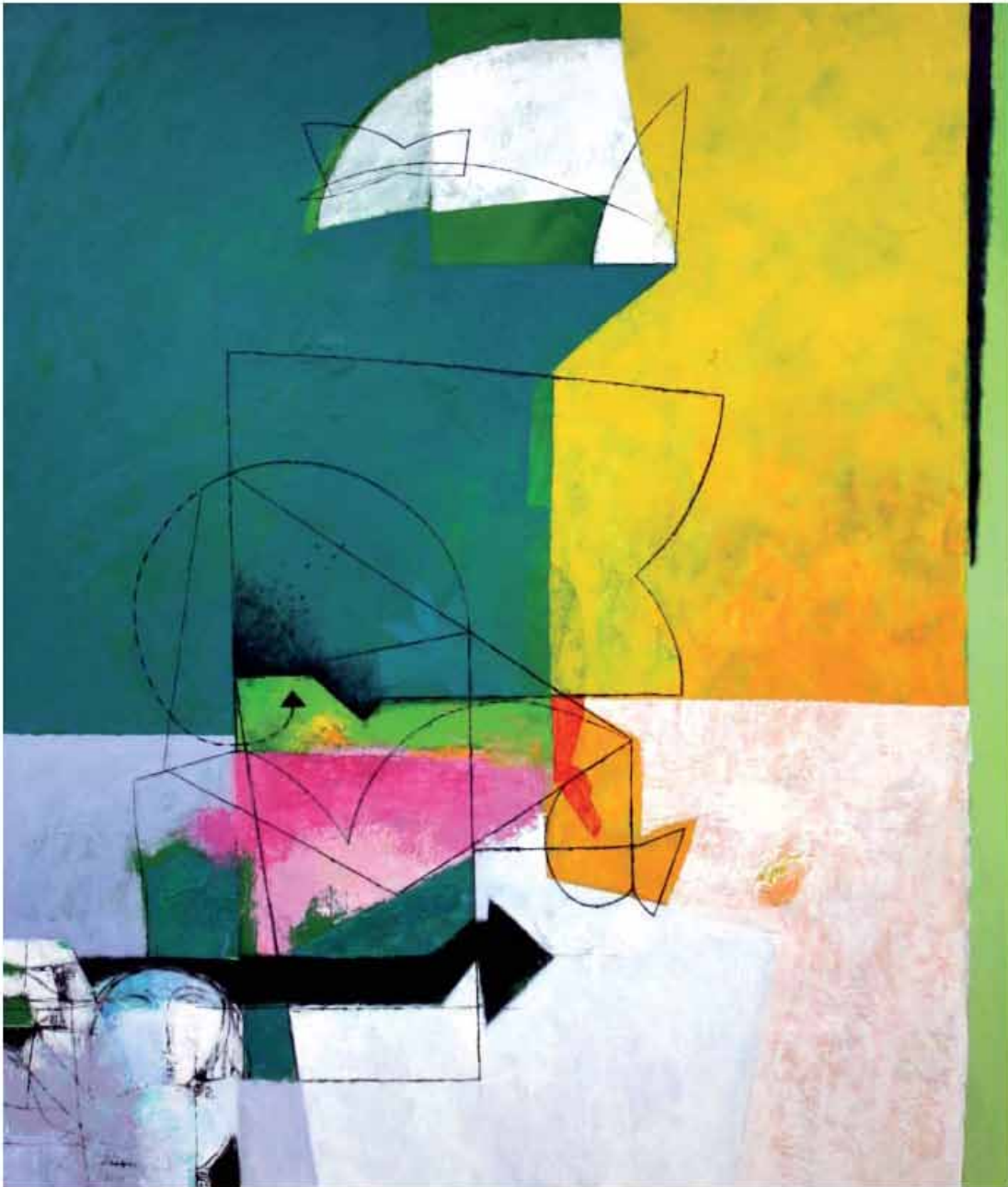
Untitled 5 | Oil on canvas | 140x120 cm | 2008



Untitled 8 | Oil on canvas | 140x120 cm | 2008



Untitled 7 | Oil on canvas | 140x120 cm | 2008



Untitled 10 | Oil on canvas | 140x120 cm | 2008



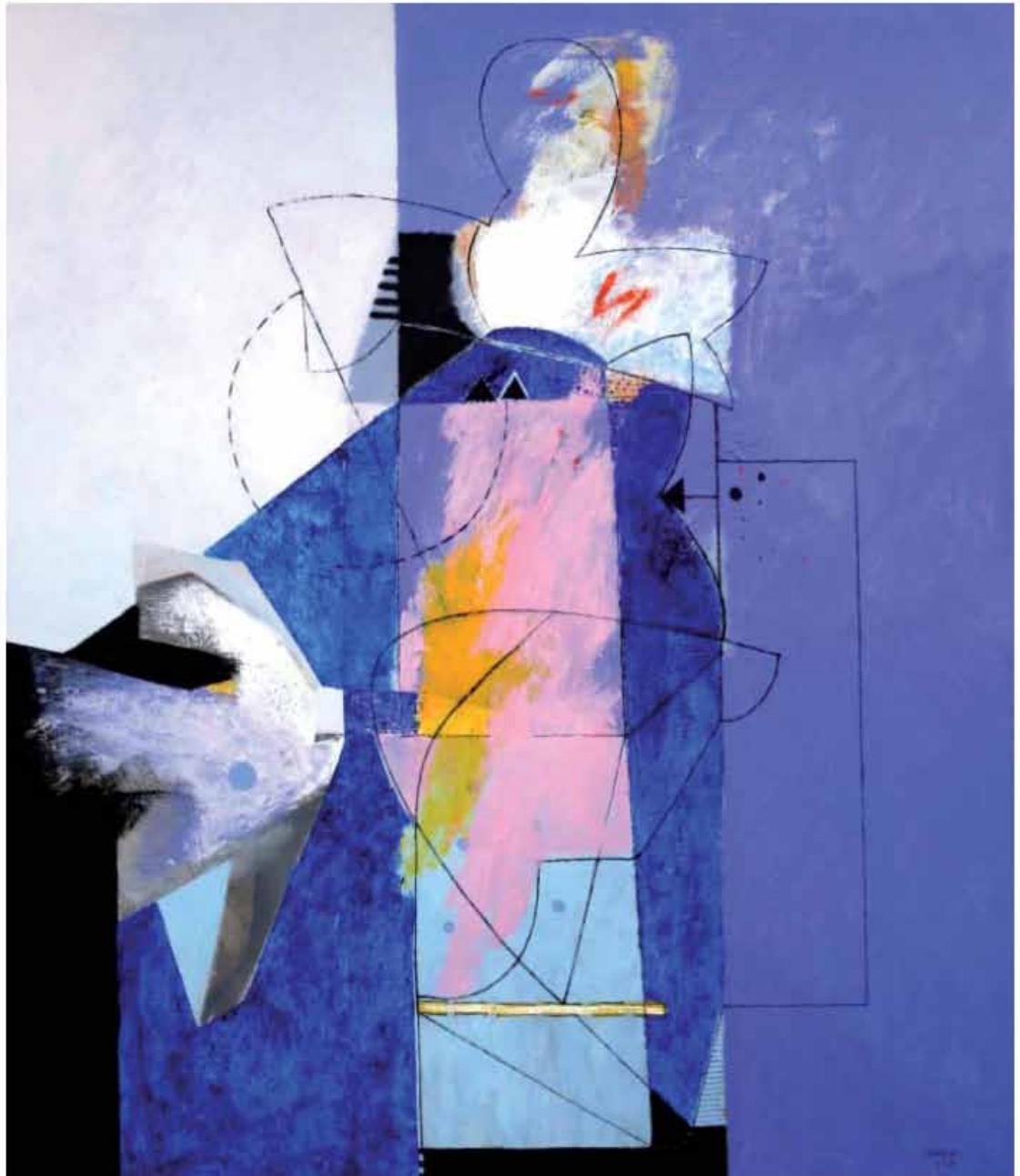


Untitled 9 | Oil on canvas | 140x120 cm | 2008





Untitled 12 | Oil on canvas | 140x120 cm | 2008

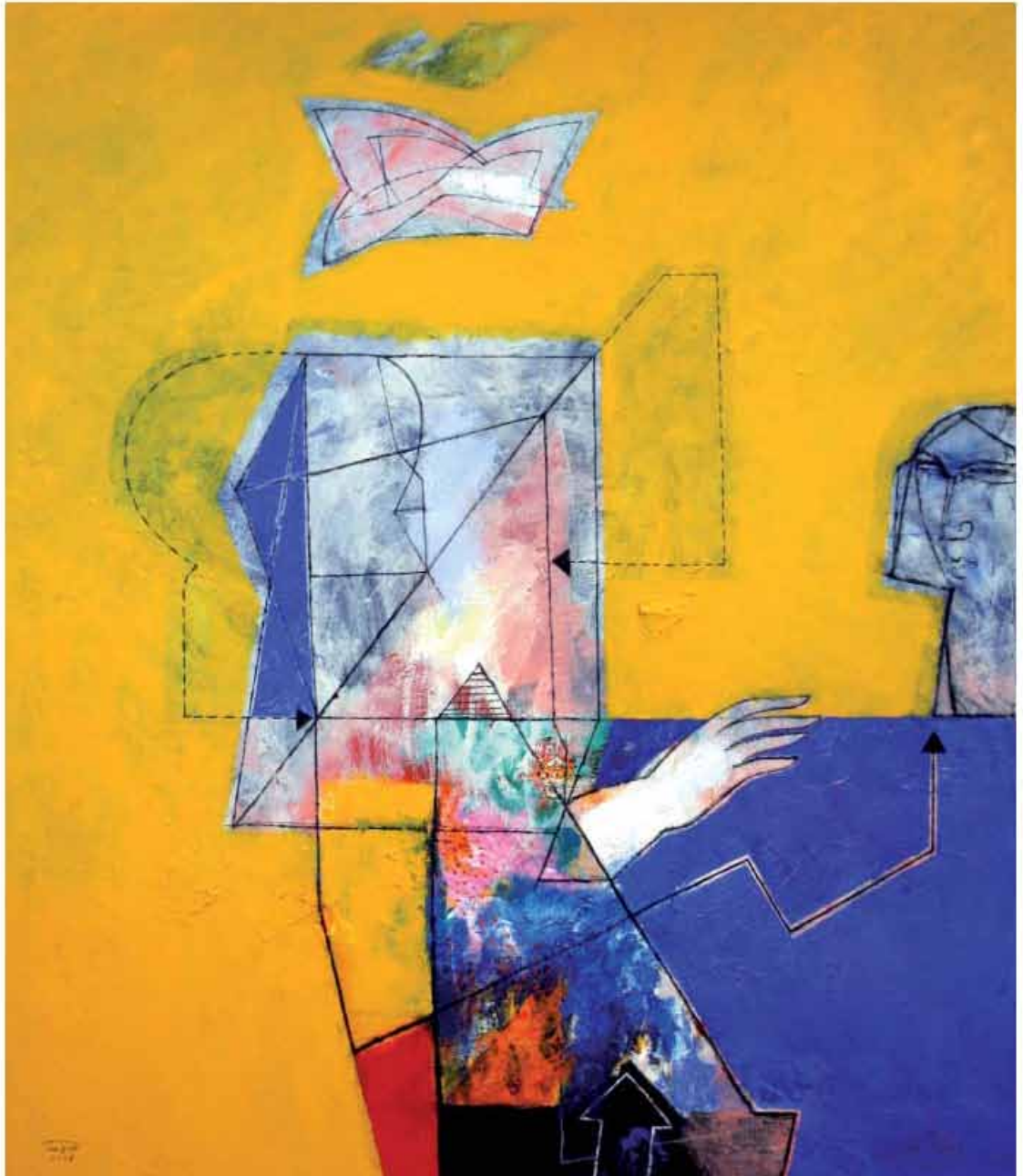


Untitled 11 | Oil on canvas | 140x120 cm | 2008



Untitled 14 | Oil on canvas | 140x120 cm | 2008



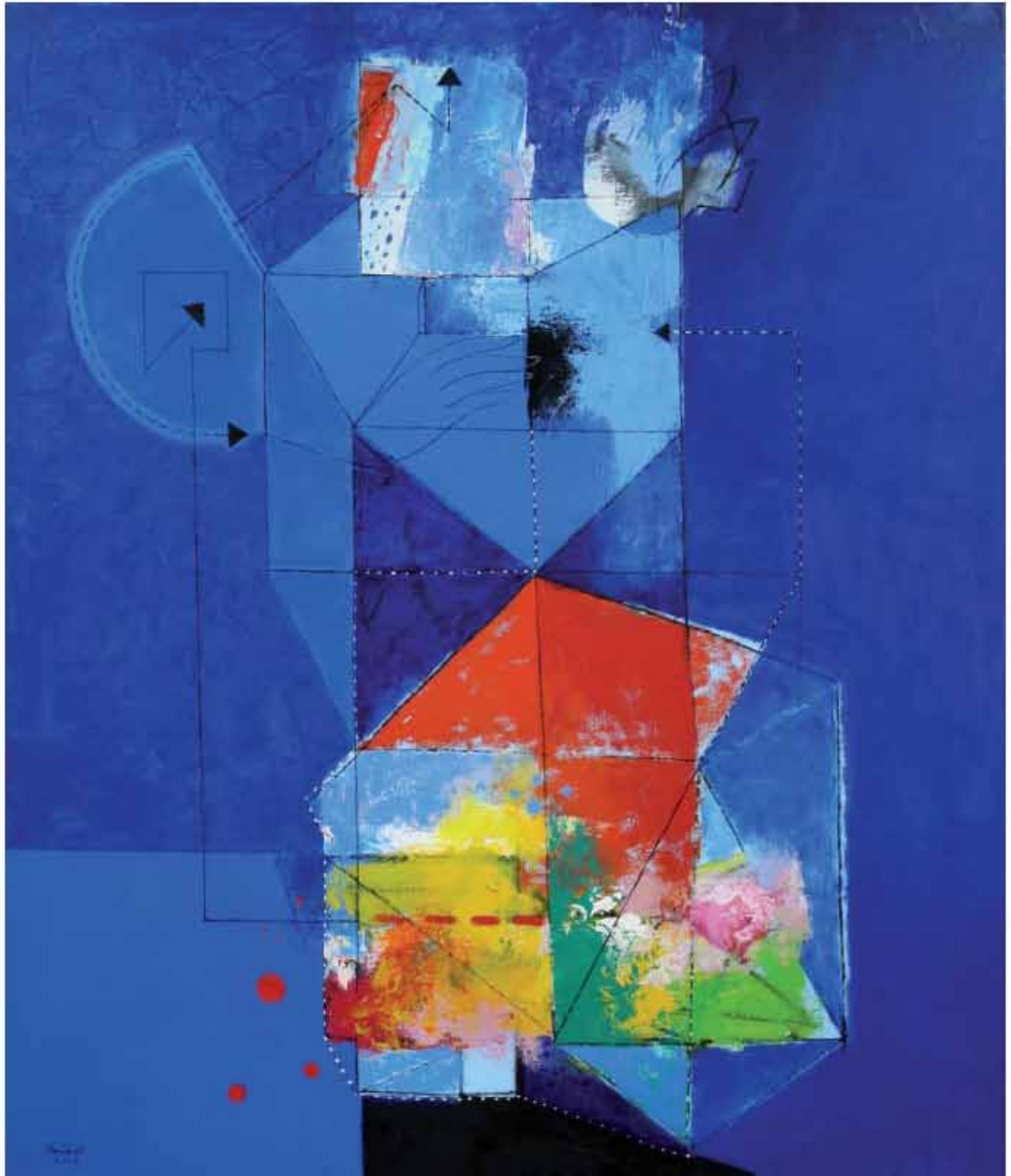


Untitled 12 | Oil on canvas | 140x120 cm | 2008



Untitled 16 | Oil on board | 100x43 cm | 2008





Untitled 15 | Oil on canvas | 140x120 cm | 2008



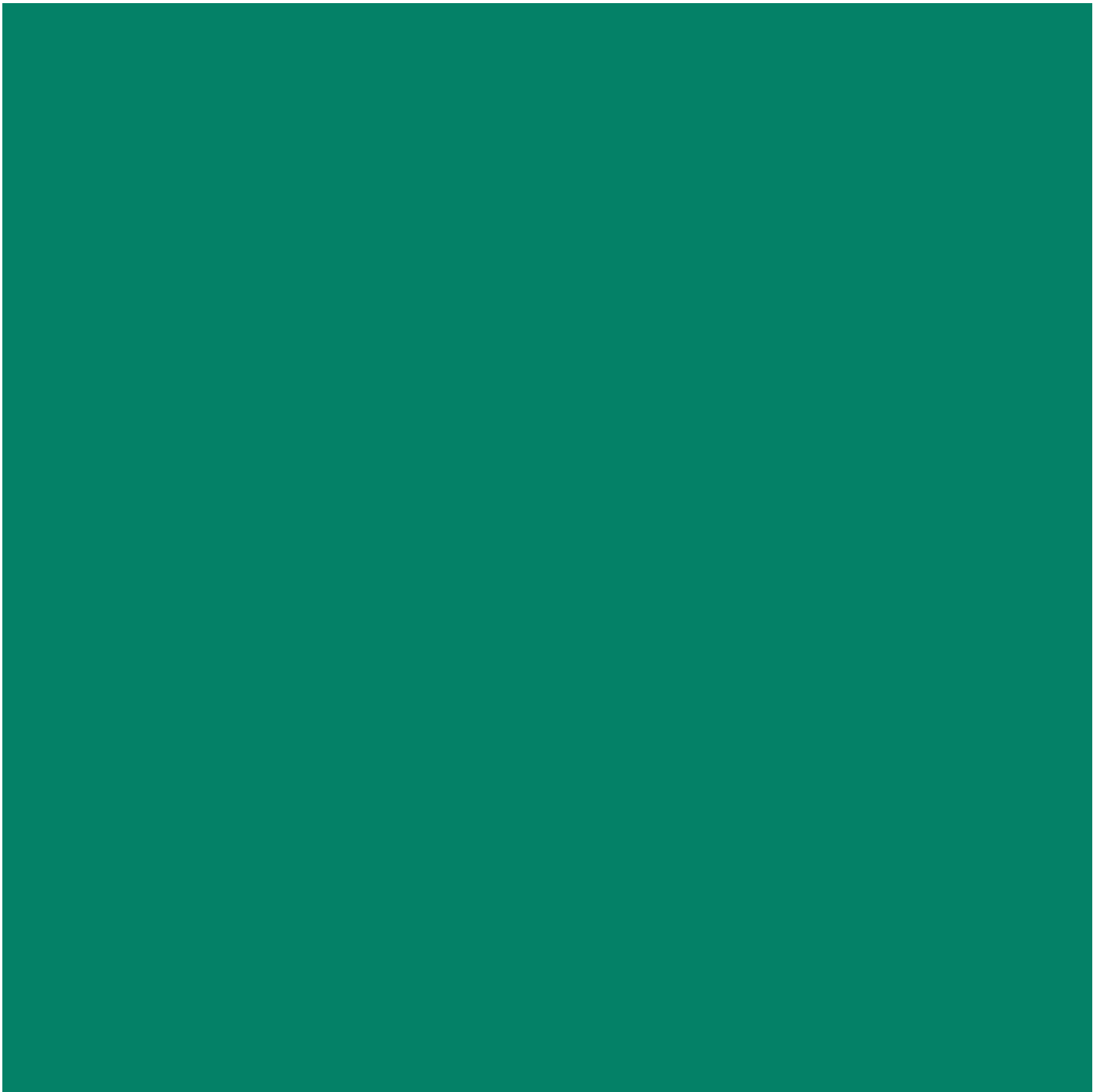
Untitled 18 | Oil on board | 100x43 cm | 2008



Untitled 17 | Oil on board | 100x43 cm | 2008



Untitled 19 | Oil on board | 100x43 cm | 2008





**Albareh Art Gallery**

Building 38 | Road 3601 | Area 336

PO Box 26282 Adliya

Kingdom of Bahrain

T +973 1771 3535 | F +973 1771 4545

[albareh.com](http://albareh.com)

[blog.albareh.com](http://blog.albareh.com)